= Workbook. Each unit of the Workbook contains a one-page section which develops practical writing skills.

Umits & topics	Speaking & Writing	<b>®</b> eading & Listening texts	Grammar, Wocabulary & Pronunciation
7 Escape Holidays Travel Character page 68	S Beach holidays Anecdote: A childhood family holiday S Travel experiences People you meet on holiday Extra travel guide WB W Writing a description of a place	<ul> <li>R Extract from Notes From A Big Country by Bill Bryson</li> <li>Five people talking about their favourite beach</li> <li>Three people talking about their holidays</li> <li>R Every postcard tells a story</li> <li>R Never again!</li> <li>Two people talking about holiday romances</li> <li>R Gone fishing</li> <li>Useful phrases: Advice and recommendations</li> </ul>	<ul> <li>G Reporting verbs with or without direct objects. Past modals of obligation.         Articles         Beach holidays. Reporting verbs Word formation: suffixes ful, ish and less Spoken discourse markers         Pronunciation of the in place names     </li> </ul>
8 Attraction Descriptions Cosmetic surgery Dating page 78	S Beauty S Cosmetic surgery Dating and relationships The law of attraction' Anecdote: The most positive (or negative) person you know WB W Writing a description of a person	Five people say what they think makes a face attractive  Is beauty in the eye of the beholder?  Three people discussing cosmetic surgery  Surgery changed my life  Your dream partner in five minutes!  A radio programme about 'The law of attraction'  Useful phrases: Body idioms	<ul> <li>G Passive report structures. have/get something done. Unreal conditionals: alternatives to if</li> <li>Appearance and character. Compound adjectives. Word building</li> <li>Extra Metaphor</li> <li>Word stress: nouns and adjectives</li> </ul>
9 Genius Architecture Ancient ruins Art Inventions page 88	<ul> <li>S Buildings and places</li> <li>S Ancient ruins</li> <li>Anecdote: Your favourite</li> <li>historic place</li> <li>S Art and paintings</li> <li>S Inventions</li> <li>W Extra Narrative</li> <li>WB W Writing a story</li> </ul>	<ul> <li>Where to go to see a masterpiece</li> <li>A radio documentary on Stonehenge</li> <li>A museum guide describing three of Frida Kahlo's paintings</li> <li>Frida Kahlo</li> <li>Interview with Trevor Baylis</li> <li>Dream invention</li> <li>Useful phrases: Explaining how something works</li> </ul>	<ul> <li>G Past modals of deduction. look, seem, appear</li> <li>V Describing places. Time expressions. Collocations. Word families</li> <li>P Word stress</li> </ul>
Review C page 98	Pages 98, 99: Grammar / Vocal Song	oulary / Pronunciation review	
10 Sell Advertising The media Cinema page 100	<ul> <li>S Logos and adverts</li> <li>S Celebrities and the media</li> <li>S Product placement in films</li> <li>Anecdote: A blockbuster movie you have seen</li> <li>WB W Writing a film review</li> </ul>	<ul> <li>Bonfire of the Brands</li> <li>A marketing executive and a head teacher talking about advertising</li> <li>Commercial breakdown</li> <li>Discussion about truth and accuracy in tabloids</li> <li>Licence to Sell</li> <li>Useful phrases: Using emotive language</li> </ul>	<ul> <li>G Relative clauses. Emphasis (cleft sentences)</li> <li>V look at and see. Sales and Marketing collocations. Spoken discourse markers. Collocations in a text</li> <li>V Extra Collocations</li> <li>P Stress in cleft sentences</li> </ul>
11 Student Education Future plans Student life page 110	S Education Anecdote: Your favourite (or least favourite) teacher at school S The future S Student holidays S Telling a dramatic story W Extra CV and letter of application for a job WB W Writing a letter of application	<ul> <li>R Look at us now!</li> <li>Interview with an eighteen-year-old's parents</li> <li>Interview with an eighteen-year-old about her future</li> <li>R Why students love a journey to hell Useful phrases: Using appropriate language in a job interview</li> </ul>	<ul> <li>G Future forms review. Future time clauses after when, if</li> <li>V Education. is likely to, is expected to Colloquial expressions. Exaggeration</li> <li>P Abbreviations and acronyms</li> </ul>
12 Home Houses Rooms Breakfast page 118	S Houses and lifestyles S Rooms Anecdote: Your favourite room S Breakfasts WB W Writing a description of a holiday home	<ul> <li>The earth shelter and the lighthouse</li> <li>Describing what a room says about a person</li> <li>A miner's breakfast: extract from Sons and Lovers</li> <li>Three people describe breakfast from their country</li> <li>Useful phrases: Ways of saying hello and goodbye</li> </ul>	<ul> <li>G Participle clauses. Nouns and quantity expressions</li> <li>W Houses. Collocations. Furnishings. Breakfast food</li> <li>W Extra Get it right</li> </ul>
		cabulary / Pronunciation review	