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Cover *St Agatha*, by Carlo Dolci. 1664–65. (p.8).  
Above *Detail of Pietà* (lunette from the Buonvisi Altarpiece). 1510–12. (p.42).  
Above right *Christ the Redeemer*, by Cristoforo Stati, completed by Siméon Drouin. 1612–13. (p.27).  
Right *A hedgehog in a landscape*, by Giovanna Garzoni. c.1643–51(?). (p.65).