

CONTENTS

List of Illustrations	ix
List of Contributors	xi
Introduction	1
Into Sound ... Once More with Feeling	
<i>Michael Bull and Les Back</i>	
Part I: Sound Engagements	21
Introduction	
1 Hearing Loss	23
<i>Leigh Eric Schmidt</i>	
2 Descartes's Resonant Subject	37
<i>Veit Erlmann</i>	
3 Cross Polytopes and Octaphons More Agreeable: Toward a Taxonomy of Sounds All Around But Not Quite There	53
<i>Hillel Schwartz</i>	
4 Each Echoing Opening; Each Muffled Closure	63
<i>David Toop</i>	
5 Sounding Out the City: An Auditory Epistemology of Urban Experience	73
<i>Michael Bull</i>	
6 Sound Studies Meets Deaf Studies	87
<i>Michele Friedner and Stefan Helmreich</i>	
7 Making Sense of Race	99
<i>Mark M. Smith</i>	
8 Words as Persuasive Art	109
<i>Greg Goodale</i>	
9 Situative Signals in Sonic Conflicts: An Anthropology of Sound Design	119
<i>Carla J. Maier, Max Schneider and Holger Schulze</i>	

22	Unruly Voices in the Museum: Multisensory Engagement with Disquieting Histories	277
	<i>Julia T. S. Binter</i>	
23	'A few feet of film run backwards': Tracing the Sonic Construction of Shellfire, 1914–30	293
	<i>Louis Goddard</i>	
24	War, Cognition and the Media: Training the Senses in a Fully Mediated World	303
	<i>Michael Bull</i>	
Part V: Music, Technologies and Materialities		319
25	Between the Blues and the Blues Dance: Some Soundscapes of the Black Atlantic	323
	<i>Paul Gilroy</i>	
26	Calypso Kings	335
	<i>Stuart Hall</i>	
27	Click / Beat / Body: Thoughts on the Materiality of Time and Tempo	341
	<i>Paul Théberge</i>	
28	Auditory and Technological Culture: The Fine-Tuning of the Dancehall Sound System 'Set'	349
	<i>Julian Henriques</i>	
29	Remix Redux	357
	<i>Emily Thompson</i>	
30	The Aeolian and Henry David Thoreau's Sphere Music	367
	<i>Douglas Kahn</i>	
31	Music as Torture / Music as Weapon	379
	<i>Suzanne G. Cusick</i>	
32	Going After the Kids: Music and the 'Extreme' of Christian Fundamentalism	393
	<i>Jonathan Pieslak</i>	
33	Resistance	405
	<i>Richard Sennett</i>	
Part VI: Economic Sounds		409
34	The Racket	411
	<i>Frances Dyson</i>	

Contents

35 The Sounds of Economic Exchange	433
<i>Trevor Pinch</i>	
36 Neoliberal Capitalism and the Rise of Digital Sampling	445
<i>Timothy Taylor</i>	
Afterword	453
Sound Pedagogy	
<i>Jonathan Sterne</i>	
Appendix of Sources	459
Index	463

This book has a sonic website to accompany and supplement its content.
Please go to: www.gold.ac.uk/auditory-cultures for a full list of contents.