

The Volume

CONSONANCES 13

BANG (A BEGINNING) 17

On hearing out noise. Origins auricular and oracular, mythic and metaphoric. Hardness of hearing.

1. *Ahem! — Clearing the Throat* 21
2. *"Noise Spokes" — The Tonkin Gulf* 26
3. *SHHH... bang! From the Age of Four* 28
4. *Boing* 29

ROUND ONE: EVERYWHERE 37

On apprehensions of noise on all sides. How this comes to be, and from which directions.

1. *Tschitschatschots, or Soundbites* 40
2. *All Over (Echoes) A Lover* 50
3. *Roaring Shrieking Bleating: Aftersounds* 69
4. *Squeaking, Whistling, Listening Through* 85
5. *Earwork and the Buzz* 97
6. *Borborygmus — Audio Out* 104
7. *Tears ♪ ♪ ♪ Music* 114
8. *Moans Groans Sighs Sex* 123
9. *Cries... Creaks... Shudders... Sensibilities* 141
10. *The Gasp The Hiss The Listening For* 153
11. *Cacophony] "I will not hear you" [* 163
12. *Twang → Movements of the Inner Ear* 174
13. *[silence]* 180
14. *Stethoscopies of Stertor and Râle* 202
15. *Clap + Rap = Audience* 222
16. *Beaters, Grinders, Bangers, Clashers, Worriers* 230
17. *Shrill* 245

ROUND TWO: EVERYWHEN, EVERYONE 249

On ears of all sorts. On who is hearing noise, under what conditions and at what time of day or year of life.

1. Night (h)Owls 250
2. Lulls 276
3. Bells 301
4. Tells 314
5. Spells 339
6. Shells 352
7. Ills 362
8. Scale 374
9. Spills & Thrills 383
10. Squalls 391
11. Electricals 408
12. Visuals 425
13. Personals 445
14. Walls 456
15. Phenomenologicals 470
16. Julia, a Quadrille (in Five Figures) 484
 - 1: Morse the Malacologist 485
 - 2: Girdner the Populist 494
 - 3: Rice the Pianist 499
 - 4: Julia Barnett and Isaac the Venture Capitalist 503
 - 5: Julia and Everyone Else 516
17. All in All 539

ROUND THREE: EVERYHOW 551

*On hearing what had not been heard, could not be heard,
should not be heard. Calibrating and recalibrating noise.
Toward what end?*

1. *Ethnosonographies* 555
2. *Sonotherapies* 559
3. *Silences* 604
4. *Loudspeakers* 625
5. *Zones* 653
6. *Decibels Sones Phons* 672
7. *Auroscope* 698
8. *Inhearancy* 700
9. *Oceans* 713
10. *The Fetal Sac* 738
11. *Quiet Noisy Books* 768
12. *Civil Defense* 794
13. *Cosmotology* 815
14. *Colors* 831
15. *Economies* 846
16. *Memory* 852
17. *Exit Lines* 858

ENDNOTES 861 www.zonebooks.org/makingnoise

SOUNDPLATES, IN FINE 863

REVERB/INDEX 873