

Table of contents

Ivan Foletti, Ondřej Jakubec, Radka Nokkala Miltová <i>Introduction.</i> <i>A Few Opening Historiographical Remarks</i>	7
Ivan Foletti, Jan Klípa <i>The Frescoes of the 12th-Century Rotunda at Znojmo: Between Historiography and Transcultural Perspectives</i>	17
Michele Bacci <i>Marian Icon Worship as a Medium of Transcultural Exchange in 14th-Century Bohemia</i>	53
Ondřej Jakubec, Radka Nokkala Miltová <i>Children of the Planets at the Rožmberk Castle in Bohemia: International Astrology and the Northern Renaissance in Central Europe</i>	77
Ulrich Fürst <i>Longitudinal Dome Church Buildings in Moravia and Bavaria: The Reception of a Building Type in Regional Centers of Central Europe around 1700</i>	113
Thomas DaCosta Kaufmann <i>The Imperial Theme in Art and Architecture of the Polish Vasas</i>	139
Jan Galeta, Adrien Palladino <i>Dynamics of Re-Gothicization in 19th-Century Central Europe. The Church of St James in Brno: Local Preoccupations and Global Trends</i>	165

Alena Pomajzlová, Marcela Rusinko

*“We’ll All Meet in the Same Pub”: Bohuslav Martinů,
Václav Nebeský, and the Hidden Trace of Futurism*

191

Ondřej Jakubec

*Jiří Kroupa: “A Sociologist of Vision” on the Path
to a Historical Explanation of the Meaning of a Work of Art*

225

Index of Names

237

Index of Places

245