CONTENTS

List of Illustrations

INTRODUCTION Marsha Morton

Chapter 1 FROM FOLK TO A FOLK RACE : CARL ARBO AND NATIONAL ROMANTIC ANTHROPOLOGY IN NORWAY Patricia G. Berman

Chapter 2 FROM "NORTHERN DWELLER" TO "DISTINGUISHED AMONG HIS RACE": THE TRANSFORMATION OF THE NORDIC COLONIAL

SUBJECT, 1900–1935 Bart Pushaw

Chapter 3 DECOLONIZING THE ARCHIVE: PIA ARKE AND STORIES FROM SCORESBYSUND Alison W. Chang

Chapter 4

BRIGANDS AND VIRTUOUS MUSICIANS: REPRESENTATIONS OF ROMA ("GYPSIES") AS ORIENTAL OTHER IN THE EASTERN PART OF THE HABSBURG MONARCHY DURING THE EIGHTEENTH AND NINETEENTH CENTURIES Robert Born and Dirk Suckow

Chapter 5

TRADATE CART MITTER PROVIDE TRADE TOTAL

69

25

vii

LEOPOLD CARL MULLER'	S SCENES FROM EGYPTIAN LIFE:
ETHNOGRAPHY, RACE, AND ORIENTALISM IN	
HABSBURG VIENNA	The second secon



Contents

Chapter 6 A HUNGARIAN TREASURE CHEST: THE ART COLONY AT GÖDÖLLŐ IN CRITICAL PERSPECTIVE Rebecca Houze

Chapter 7 THE JOURNEY WEST: GAUGUIN, PHILOLOGY, AND THE CELTS OF BRITTANY Barbara Larson

Chapter 8 IN THE BEGINNING WAS THE IMAGE: RUSSIAN ETHNOGRAPHY AND COLONIAL PHOTOGRAPHY IN TURKESTAN, 1860s TO 1870s Margaret Dikovitskaya

167

187

207

149

vi

Chapter 9 CHILDREN OF THE NAROD: EARLY SOVIET CHILDREN'S **BOOKS' RACIALIZATION OF CHILDHOOD** Marie Gasper-Hulvat

Chapter 10 FROM SIDESHOW TO PORTRAIT: THE ETHNOGRAPHIC VISION OF CHRISTIAN SCHAD Kristin Schroeder

Chapter 11 ANTHROPOLOGICAL HISTORIES AND TECHNIQUES IN PHILIP SCHEFFNER'S FILMS Priyanka Basu

227

List of Contributors Index

259 262