List of Images		viii
List of Contributors	Anjali Roy	ix
		386
Introduction Mehana and Christenhan Dantridge		1
Marcus Moberg and Christopher Partridge		
Part One: The Study of Religion and Popular	r Music: Theoretical Perspectives,	
Methodologies and Issues		11
1 Ethnography, Popular Music and Religion		13
Andy Bennett		
2 Emotion, Meaning and Popular Music		23
Christopher Partridge		
3 Music, Religion and Protest		32
Ian Peddie		200
4 Censorship, Religion and Popular Music		
Michael Drewett		43
		Part
5 Feminism, Gender and Popular Music		54
Alison Stone		
Part Two: Religious Perspectives		65
6 The Bible and Popular Music		67
Michael J. Gilmour		
7 Theology Imagination and Donular Music		77
7 Theology, Imagination and Popular Music Gavin Hopps		//
Christianity, Worship and Popular Music		90
Tom Wagner		
Ontemporary Christian Music		101
Shawn David Young		

10	Islam and Popular Music	111
	Jonas Otterbeck and Göran Larsson	
11	Jews, Judaism and Popular Music Jon Stratton	121
12	Hinduism and Popular Music Anjali Roy	131
13	Buddhism and Popular Music Jeffrey W. Cupchik	144
14	Japanese Religion and Popular Music Jennifer Milioto Matsue	160
15	Chinese Religions and Popular Music	175
13	Vicky Ho	
	As rights reserved No part of this	
16		184
	LIONNA WOSTON	
17	Popular Music and the Occult	198
	Kennet Granholm	
18	Caribbean Religions and Popular Music	
6.5		
Part	Three: Genres	221
10		222
19		223
20	Pop and Rock	232
	Clive Marsh	
21	Punk and Hardcore	241
	Ibrahim Abraham and Francis Stewart	
22	Reggae	251
44	Christopher Partridge	
23	Folk Music	260
	Vaughan S. Roberts	
24	Country Music and Religion	269
	Leigh H. Edwards	

25	Electronic Dance Music: Trance and Techno-Shamanism Graham St John	278
26	Blues and Jazz David Cheetham	286
27	Psychedelic Music Christopher Partridge	294
28	Rap and Hip Hop Joseph Winters	306
29	Goth Music and Subculture Isabella van Elferen	316
30	Ambient Music Rupert Till	327
31	Popular Music and the Religious Screen Mark Evans and Brent Keogh	338
Note	Tours and tours and tours, and tours, and aging and aging and aging and man	347
Disc	iography ography ography	356392402
Index		
	W Capetalk is an ethnomusicologist focusing on anthropological approaches to Bude to be the research as well as popular musical culture and religion. He has also research music bistoriography, exploring George Harrison's creative adaptation of South A receive adaptation of South A Plant Choir Practice of the Female Buddha Machik Labdron (2017) reveals the interest of the Choir (severance) practice. He is currently Faculty Instructor in Anthropological approaches to Buddha Machik Labdron (2017) reveals the interest practice. He is currently Faculty Instructor in Anthropological approaches to Buddha Machik Labdron (2017) reveals the interest practice. He is currently Faculty Instructor in Anthropological approaches to Buddha Machik Studies in India.	