CONTENTS

A New Introduction for the English Reader	1
1 An Anthropology of Images: Picture, Medium, Body	9
2 The Locus of Images: The Living Body	37
3 The Coat of Arms and the Portrait: Two Media of the Body	62
4 Image and Death: Embodiment in Early Cultures	84
5 Media and Bodies: Dante's Shadows and Greenaway's TV	125
6	
The Transparency of the Medium: The Photographic Image	144
Notes Bibliography	169
Index	199