

Introduction	7
Studies	9
Josef Kovalčuk	11
Petr Oslzlý: <i>Extracts from the Meditation over the Meaning of the Festival SETKÁNÍ/ENCOUNTER</i>	13
Bohumil Nekolný: <i>As the Encounters Went by</i>	17
Petr Francán: <i>SETKÁNÍ/ENCOUNTER Wherever You Look</i>	19
Blanka Chládková: <i>Festival of Universities</i>	21
Hana Průchová: <i>The Festival As a Place to Educate and Develop Students*</i>	29
Lenka Valová: <i>The International Festival of Theatre Schools SETKÁNÍ/ENCOUNTER in Terms of Financial Collateral</i>	35
Eva Kyselová: <i>It's Not about the Marta Prize, It's about an Encounter</i>	41
Jan Šotkovský: <i>First Time in Brno, but Not the Last. Marián Amsler, SKUTR and Štěpán Pácl at the SETKÁNÍ/ENCOUNTER Festival*</i>	45
Hana Slavíková: <i>Only a Few Birches or the SETKÁNÍ/ENCOUNTER Festival as an Attempt to Meet Regularly</i>	49
Lucia Repašská: <i>The Tectonics of Stability and Routine*</i>	53
Paul Bourne: <i>Great Encounters of Our Time: Theatrical Interventions, Opportunities and Interactions at SETKÁNÍ/ENCOUNTER Parties</i>	61
Michal Zetel: <i>SETKÁNÍ/ENCOUNTER - A Phenomenon in Its Prime</i>	69
Pavel Uhřík: <i>The Year 2020 and the Festival that Didn't Happen*</i>	73
Interviews	79
with Václav Cejpek	81
with Ondřej Klíč	83
with Pavel Nesvadba	87
with Tomáš Gruna	91
History	95

Memories	103
Miloslav Klíma	105
Annelis Kuhlmann	107
Marina Kharatishvili	109
Paul Bourne	111
Klara Bielawka	113
Manon Chircen	115
Andrei Zagorodnikov	117
Jan Šotkovský	119
Martin Macháček	121
Memorabilia	123
List of Participants and Awards 2015-2019	169
List of Photos	175
Notes	177
Bibliography	185
QR code	189