

Contents

7	Foreword	103	Audiovisual synthesis
11	Outside the frame	105	Synthesizers: The beginning of the relationship between image and sound
19	Introduction	111	The evolution of tools
21	Breaking out of the frame: The video generation	116	"Tool person" George Brown
31	"Our bodies are hardware, our behavior software"	121	Buffalo 1973–1979
37	A dialogue with the tool	123	The Center for Media Study
45	Early experiments	126	Rutt/Etra: Images from lines
47	Brno and Reykjavík, Prague	130	"Practical philosophy"
51	Vision machines	139	From analog to digital
56	The new world of video	141	In a digital skin
67	Cooking in The Kitchen	149	Observing observation
69	What did they cook there? The cooks, their Kitchen, and the taste of fresh video	157	Santa Fe: Room for contemplation
74	Live video	159	The art of memory
80	Reviews of The Kitchen and the end of its early era	177	From a dialogue with the tool to <i>The Brotherhood</i>
85	Image processing: Wave, the signal is coming	187	Digital performances
87	Cyclical unconsciousness	192	Woody's actors: Living machines
91	The expanded image	201	Archival fever
95	Image processing	203	Archival activities by and around The Vašulkas
		213	Filmography, Videography, Bibliography