Contents

	Acknowledgements	Vii
	List of Figures	viii
	Introduction: Doing Methods Creatively Baz Kershaw and Helen Nicholson	I
I.	The Imperative of the Archive: Creative Archive Research Maggie B. Gale and Ann Featherstone	17
2.	Researching Digital Performance: Virtual Practices Steve Dixon	41
3.	Practice as Research: Transdisciplinary Innovation in Action Baz Kershaw with Lee Miller/Joanne 'Bob' Whalley and Rosemary Lee/Niki Pollard	63
4.	Researching Theatre History and Historiography Jim Davis, Katie Normington and Gilli Bush-Bailey with	86
5.	Jacky Bratton Researching Scenography Joslin McKinney and Helen Iball	III
6.	Performer Training: Researching Practice in the Theatre Laboratory Jonathan Pitches, Simon Murray, Helen Poynor, Libby Worth, David Richmond and Jules Dorey Richmond	137
7.	The Question of Documentation: Creative Strategies in Performance Research Adam J. Ledger with Simon K. Ellis and Fiona Wright	162
8.	The Usefulness of Mess: Artistry, Improvisation and Decomposition in the Practice of Research in Applied Theatre Jenny Hughes with Jenny Kidd and Catherine McNamara	186

vi RESEARCH METHODS IN THEATRE AND PERFORMANCE

9.	Researching the Body in/as Performance Jennifer Parker-Starbuck and Roberta Mock	210
	Notes on Contributors	236
	Index	243