



The Book of Pronunciation

Proposals for a practical pedagogy

The Book of Pronunciation is a definitive account of the key role pronunciation plays in teaching and learning, providing a highly authoritative but hugely accessible overview of the essential elements of English pronunciation as well as a wide range of classroom practice.

The Book of Pronunciation is accompanied by a CD, which provides models for the teacher and practice for the learners.

This book is the definitive resource for language teachers:

- looking for ways to incorporate pronunciation into their teaching
- wishing to expand their range of pronunciation activities
- wanting their learners to use language confidently and intelligibly

The Book of Pronunciation contains three distinctive parts which focus in turn on theory, practice and development:

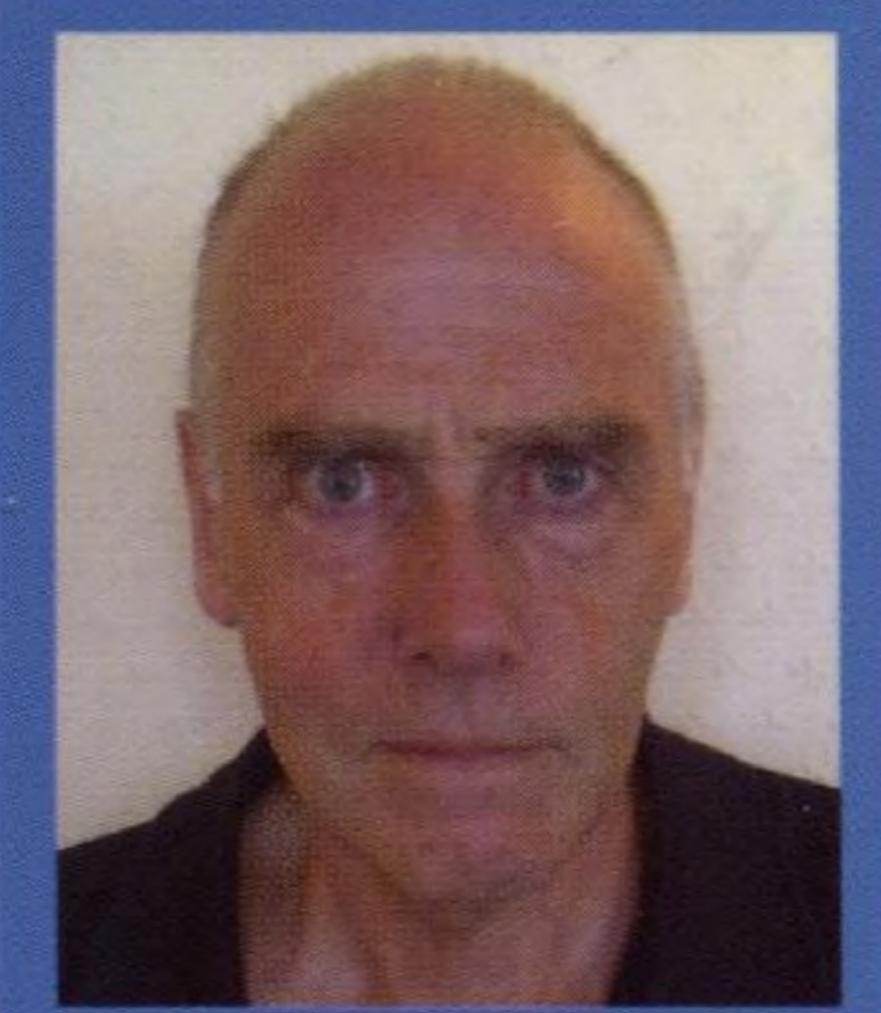
Part A answers frequently asked questions, reassures teachers on why, when and how teaching pronunciation can be both necessary and beneficial, and gives a comprehensive account of all the elements a successful teacher should know. The CD illustrates the explanations.

Part B provides classroom practice through a range of activities spread over six chapters, introducing pronunciation and covering Sounds, Symbols and Spelling, Stress and Connected Speech, Rhythm and Intonation. The CD enhances the procedures.

Part C offers more to the teacher who wants more – in the form of quizzes and questionnaires, tasks and checklists – and fascinating further knowledge. For the teacher who wants to go further, *The Book of Pronunciation* offers the opportunity.



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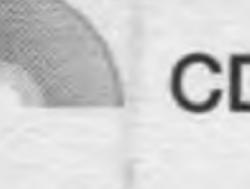
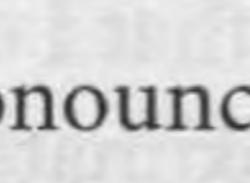


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DELTA TEACHER DEVELOPMENT SERIES is a pioneering award-winning series of books for English Language Teachers with professional development in mind, blending theory, practice and development.

Series editors Mike Burghall and Lindsay Clandfield

DELTA TEACHER DEVELOPMENT SERIES

From the authors	Page 3	Test the teacher	Page 61
Part A	Page 7	A little alliteration	Page 62
From mouthful of air to stream of sound	Page 12	Rhyme time	Page 63
Sounds, symbols, spelling and stress	Page 31	Sound symbolism	Page 64
Part B	Page 37	Bilingual minimal pairs	Page 65
1	Introducing ...	Comparing sounds	Page 66
... pronunciation	Page 39	 CD Track 49	
... the phonemic chart	Page 40	Listening for numbers	Page 67
... the phonemic symbols	Page 41		
... syllables	Page 42		
... word stress	Page 43		
... consonant clusters	Page 44		
 CD Tracks 45–48			
... tonic prominence	Page 46	3	Sounds and spelling
... intonation patterns	Page 47	A, B, C, D, Easy	Page 68
2	Sounds	A, B, C	Page 69
Create your own chart	Page 49	A phonemic word race	Page 70
Recognising the symbols	Page 50	Vowels and diphthongs	Page 70
Sounds bingo	Page 50	Phonemic DIY	Page 71
Vowel chanting	Page 51	Sounds maze	Page 72
Miming sounds	Page 51	Deciphering a transcription	Page 73
/h/ through whispering	Page 52	Homophones dictation	Page 74
Split sentences	Page 53	Homophones matching	Page 74
Endings and beginnings	Page 54	Odd homophone out	Page 75
Sounds game	Page 55	Initial 'a'	Page 76
Sounds hangman	Page 56	How many syllables?	Page 77
A bagful of sounds	Page 56	Tough enough	Page 78
Phonemic scrabble	Page 57	Read or read?	Page 79
Sounds–vocabulary game	Page 58	Sounds search	Page 80
Odd one out	Page 58	Rhyming sounds	Page 80
Making a difference	Page 59	Rhymes in phrases	Page 81
Sorting sounds	Page 60	 CD Tracks 50–53	
Sounds discrimination	Page 60	Pronouncing abbreviations	Page 82
		Starring schwa	Page 84
4	Word stress		
		A simple sorting activity	Page 85
		Stress patterns race	Page 86
		Stress pattern prompts	Page 86
		Odd stress out	Page 87
		Not quite identical twins	Page 88

Stress patterns into words	Page 89	Tonic prominence production	Page 123
Word families	Page 90	Reciting	Page 123
Who does what?	Page 91	Poetry to prose and back	Page 125
Everything but ...	Page 92	Correct the teacher	Page 126
A white blackbird?	Page 93	Intonational Simon says	Page 128
Disappearing text	Page 94	Contrastive stress	Page 127
Revising vocabulary in a text	Page 95		

CD Tracks 54–57

Streets ahead	Page 96	Mystery text	Page 130
See you this afternoon ...	Page 97	Pause for thought	Page 131
Compound adjectives	Page 98	Lift off!	Page 133

5 Connected speech

Weak forms and grammar	Page 100	Who's got the tickets?	Page 139
Breadnbutter	Page 101	Agreeing	Page 141
Comic effect	Page 102	I bet you did!	Page 142
Fine doubt	Page 103	If only ...	Page 143

CD Tracks 58–72

Teach a teacher	Page 104	Not exactly ...	Page 144
Nothing a tall	Page 105	Tag along	Page 145
Schwa in many guises	Page 107	The best answer you can	Page 147
Strong or weak?	Page 108	The thing is ...	Page 148
Auxiliary spotting	Page 109	Well ...	Page 149
To contract – or not?	Page 110	Actually	Page 150
What was that word?	Page 111	Being right and being wrong	Page 152
Disconnecting speech	Page 112	Guessing a drawing	Page 153

Part C

		Page 155
More ... about pronunciation		Page 156
More ... about learners		Page 162
More ... about teaching		Page 164

6 Stress, rhythm and intonation

Body language	Page 119
Dos and don'ts	Page 119
Shadowing	Page 120
Stress and unstress	Page 121
Tonic prominence recognition	Page 122

From the editors	Page 175
From the publisher	Page 176

