

TABLE OF CONTENTS

List of Illustrations	vii
Bibliographical Note	ix
Preface and Acknowledgements	xi
Introduction	1
Part One: Realism, Referentiality, and the Vulnerable	
Chapter One.....	11
Redefining Realism and New Interpretative Possibilities	
Chapter Two	25
The Animal and the Mute as a Paradigm of the Victim	
Part Two: Zoonarrations	
Chapter Three	45
Posthumanism and Its Animal Voices in Literature	
Chapter Four.....	71
On D. H. Lawrence's "Snake" that Slips out of the Text: Derrida's Reading of the Poem	
Chapter Five	89
Introducing Zoocriticism (a Theory of Animal Narratives)	

Part Three: The Presence of Animal Vulnerability

Chapter Six	109
Rembrandt's <i>Slaughtered Ox</i> : The Animal Referent Made Present	
Chapter Seven.....	123
Vulnerable Animals in Circuses: The Animal Side in <i>Menagerie</i> by Ferdynand Ossendowski	
Chapter Eight.....	143
War Memorials to Animals from the Anthropocene Age	
Epilogue.....	163
Bibliography	167
Index.....	179