

## Table of Contents

Allen BRENT, London, UK Transforming Pagan Cultures .....	3
James A. FRANCIS, Lexington, Kentucky, USA Seeing God(s): Images and the Divine in Pagan and Christian Thought in the Second to Fourth Centuries AD.....	5
Emanuele CASTELLI, Università di Bari Aldo Moro, Italy The Symbols of Anchor and Fish in the Most Ancient Parts of the Catacomb of Priscilla: Evidence and Questions .....	11
Catherine C. TAYLOR, Washington, D.C., USA Painted Veneration: The Priscilla Catacomb Annunciation and the <i>Protoevangelion of James</i> as Precedents for Late Antique Annuncia- tion Iconography .....	21
Peter WIDDICOMBE, Hamilton, Canada Noah and Foxes: <i>Song of Songs</i> 2:15 and the Patristic Legacy in Text and Art.....	39
Catherine Brown TKACZ, Spokane, Washington, USA <i>En colligo duo ligna</i> : The Widow of Zarephath and the Cross.....	53
György HEIDL, University of Pécs, Hungary Early Christian Imagery of the ‘virga virtutis’ and Ambrose’s Theol- ogy of Sacraments .....	69
Lee M. JEFFERSON, Danville, Kentucky, USA Perspectives on the Nude Youth in Fourth-Century Sarcophagi Representations of the Raising of Lazarus .....	77
Katharina HEYDEN, Göttingen, Germany The Bethesda Sarcophagi: Testimonies to Holy Land Piety in the Western Theodosian Empire .....	89
Anne KARAHAN, Stockholm, Sweden, and Istanbul, Turkey The Image of God in Byzantine Cappadocia and the Issue of Supreme Transcendence .....	97
George ZOGRAFIDIS, Thessaloniki, Greece Is a Patristic Aesthetics Possible? The Eastern Paradigm Re-examined	113