

In spite of the differences of time and distance, the choral works of the Australian composer Andrew Anderson (born in Melbourne in 1971) further the English cathedral tradition of such composers as Finzi and Howells, in music concerned particularly with lyricism and with clarity and directness of expression.



**TOCC 0635**

## ANDREW ANDERSON *A Lenten Cantata* and Other Choral Works

<b><i>A Lenten Cantata</i></b> (2017; orch. 2020)	<b>25:29</b>	<b>11</b> <i>This is my Son</i> (2014)	<b>3:52</b>
<b>1</b> I Prelude: Meditation on Aberystwyth	2:35	<b>12</b> <i>There is one body</i> (2019)	<b>1:58</b>
<b>2</b> II As for me	3:44	<b>13</b> <i>Carol</i> (2019)	<b>3:34</b>
<b>3</b> III Evening, and morning, and at noon	4:39	<b>14</b> <i>I sing in my heart</i> (2020)	<b>4:05</b>
<b>4</b> IV Jesu, lover of my soul	1:41	<b>Magnificat and Nunc Dimittis</b> (2018)	<b>8:58</b>
<b>5</b> V Cast thy burden	2:47	<b>15</b> Magnificat	<b>5:30</b>
<b>6</b> VI Other refuge have I none	1:46	<b>16</b> Nunc dimittis	<b>3:27</b>
<b>7</b> VII Come unto me	4:06	<b>17</b> <i>I gave my Lord an Apple</i> (2016; orch. 2020)	<b>5:23</b>
<b>8</b> VIII Plenteous grace with Thee is found	4:11		
<b>Two Communion Anthems</b> (2014)	<b>6:11</b>		
<b>9</b> No. 1 On the Road	4:13		
<b>10</b> No. 2 Once for All	1:58		
			<b>TT 59:33</b>

**Rebecca Rashleigh, soprano** **5**  
**Sally-Anne Russell, mezzo-soprano** **3 17**  
**Christopher Watson, tenor** **3**  
**Eddie Muliaumaseali'i, bass** **7**  
**The Consort of Melbourne** **2 4 6 8 9-16**

**Janáček Philharmonic Orchestra** **1-3 5-8 17**  
**Pavel Doležal, violin** **4**  
**Stanislav Vavřínek, conductor** **1-3 5-8 17**  
**Hugh Fullarton, organ** **9 15 16**  
**Peter Tregear, choirmaster** **2 4 6 8**, **conductor** **9-16**

FIRST RECORDINGS

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