

Rachmaninoff and Gershwin were pioneering composer-pianists who richly inspired the compositions and performances that have followed. I sense a great connection between them and their music. Their *Rhapsodies*, in particular, share a similar lyrical depth.

Martin James Bartlett

RHAPSODY

Sergei Rachmaninoff, after **Niccolò Paganini**

1-25 **Rhapsody on a Theme of Paganini Op.43** 24.31

London Philharmonic Orchestra / Joshua Weilerstein

Sergei Rachmaninoff/Earl Wild

26 **Vocalise Op.34 No.14** 7.01

27 **Where Beauty Dwells Op.21 No.7** 4.19

Sergei Rachmaninoff, after **Franz Behr**

28 **Polka de W.R.** 4.15

George Gershwin

29 **The Man I Love** [George Gershwin's Songbook No.8] 2.50

George Gershwin/Earl Wild

7 Virtuoso Etudes after Gershwin

30 Etude No.7 based on "Fascinatin' Rhythm" 1.49

31 Etude No.4 based on "Embraceable You" 3.54

George Gershwin

32 **I Got Rhythm** [George Gershwin's Songbook No.5] 1.32

33-35 **Rhapsody in Blue** 17.33

[1942 symphonic scoring, orch. Ferde Grofé]

London Philharmonic Orchestra / Joshua Weilerstein

MARTIN JAMES BARTLETT *piano*

0190296434334 · Total timing: 67.48

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Manufactured and printed in Germany warnerclassics.com

