

THE BOTTOM LINE

The Bottom Line, a club in New York's Greenwich Village, is a place I decided to visit one night in 1974. Ry Cooder, an artist who had been introduced to me by Jack Nitzsche, was playing there and I decided to go down and listen to him perform. Jack had raved about how great he was and I respected Jack's opinion a lot. He was great. At the same time, I had a bunch of new songs and seemed to be itching to play them, since I took my guitar with me to the club. I played a guest set after Ry played.

I recall very little about the Bottom Line—a famous small folk club, very crowded that night, with a little stage that I walked onto around 2 a.m. according to what I have read and vaguely remember. I had just recorded the album *On the Beach* in LA about a month before and had a bunch of new and even newer songs to play. This is the only recording of that night, recorded from a tabletop in the club on a cassette recorder. We took some of the extraneous noise out of the recording but in order to preserve all the music and vibe, we left quite a bit in. What you hear on this recording is what happened that night. I'm glad Simon Montgomery recorded it. -ny



NEIL YOUNG The Bottom Line New York City May 16, 1974

1. PUSHED IT OVER THE END
2. LONG MAY YOU RUN
3. GREENSLEEVES
4. AMBULANCE BLUES
5. HELPLESS
6. REVOLUTION BLUES
7. ON THE BEACH
8. ROLL ANOTHER NUMBER (FOR THE ROAD)
9. MOTION PICTURES
10. PARDON MY HEART
11. DANCE DANCE DANCE

Neil Young - Guitar, Harmonica, Vocals
Recorded by Simon Montgomery

mixed and mastered by



neil young & niko bolas

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