

Contents

Notes on Contributors VII

Introduction: Mapping Affective Operations 1

Ernst van Alphen and Tomáš Jirsa

PART 1

Triggering the Affects

- 1 Reading Irony through Affect: the Non-Sovereign Ironic Subject
in C.P. Cavafy's Diary 17

Maria Boletsi

- 2 (An)Aesthetics of Affect: the Case of Hyper-Realism 40

Pietro Conte

- 3 Relational Affect: Perspectives from Philosophy and Cultural
Studies 59

Jan Slaby

- 4 (Nearly) Nothing to Express : Horror : some Tread : a Toroid 82

Eugenie Brinkema

- 5 Integrating Affect and Language: Essayism as an Affective Practice
in Robert Musil's *The Man Without Qualities* 100

Anne Fleig and Matthias Lüthjohann

PART 2

Sensations, Resonances, and Transformations

- 6 Affective Disfigurations: Faceless Encounters between Literary
Modernism and the Great War 121

Tomáš Jirsa

- 7 Monstrous Resonances: Affect and Animated Pornography 143

Susanna Paasonen

- 8 Reading for Affects: Francis Bacon and the Work of Sensation 163
Ernst van Alphen

PART 3

Affects as Triggers

- 9 Affectively Effective: Affect as an Artistic-Political Strategy 179
Mieke Bal

- 10 Affect Is the Medium 200
Christiane Voss

- 11 Et in Academia Ego: Affect and Academic Writing 216
Bernd Herzogenrath

- 12 The Arab Spring's Stranger: the Affective Media Phenomenon of
 The Girl in the Blue Bra 235
Christina Riley

- 13 Affective Exchange in Portraiture: to Follow J. Jackie Baier into the
 Photographic Dissolve 253
Eliza Steinbock

- Name Index 275