

Contents

List of Illustrations xiii

Acknowledgments xv

Introduction i

I From Ancient to Early Modern 9

Buddhist Visions of a Primordial Past, *Anonymous*, comp. *Mahanama Thera* 13

A Tamil Hindu Vijaya: *Yalpana Vaipava Malai*, *Anonymous* 26

The Saga of Dutugemunu, *Devarakkhita Jayabahu Dharmakirti* 30

Sirisamghabodhi and the Ideals of Buddhist Kingship, *Anonymous*,
comp. *Mahanama Thera* 42

Anuradhapura: Fifth-Century Observations by a
Chinese Buddhist Monk, *Fa-Hien* 44

Path of Purification, *Bhadantacariya Buddhaghosa* 50

A Hydraulic Civilization, *Chandra Richard de Silva* 53

Sigiri Graffiti, *Anonymous* 57

Set in Stone, *Mahinda IV and Anonymous* 60

Anuradhapura: A Photographic Essay, *John Clifford Holt* 64

Tamil Identity in Ancient Sri Lanka, *K. Indrapala* 69

The Indigenous Veddas, *Robert Knox* 75

Tamilnadus in Rajarata, *Charles Hoole* 79

Promulgations of a Polonnaruva King, *Parakramabahu I* 87

Buddhist Sculpture at Polonnaruva: A Photographic Essay,
John Clifford Holt 96

The Abdication of King Parakramabahu II, *Mayurapada Buddhaputra* 98

Dambadeni Asna, *Anonymous* 101

Alakesvara Yuddhaya, *Anonymous* 107

The Observations of Ibn Battuta, *Ibn Battuta* 111

Saelalihini Sandesaya (The Starling's Message), *Sri Rahula* 119

II The Colonial Encounter 133

Sri Lanka: National Identity and the Impact of Colonialism,
K. M. de Silva 135

THE PORTUGUESE: An Introduction, *Jorge Flores* 152

An Early Observer, *Duarte Barbosa* 154

Visions from the Mid-Sixteenth Century: The Economist, the Viceroy,
and the Missionary, *António Pessoa, Dom Afonso de Noronha,*
and Fr. Manuel de Morais 159

The Spin Doctors at Work: The Island as “New Portugal,” *Francisco
Rodrigues Silveira and Jorge Pinto de Azevedo* 166

Kandy in the 1630s: Through the Eyes of a Soldier-Poet and a Soldier-
Ethnographer, *Anonymous and Constantino de Sá de Miranda* 170

The Final Dreamers, *João Ribeiro and Fernão de Queiroz* 176

The Catholics’ Last Sigh: Oratorian Missionaries in Eighteenth-Century
Kandy, *M. da Costa Nunes* 182

THE DUTCH: An Introduction 189

A Dutch Prelude, *Sebald de Weert* 191

Jaffna and Kandy through Eyes of a Dutch Reformed *Predikant*,
Philip Baldaeus 201

The Price of Good Cinnamon, *Sinnappah Arasaratnam* 210

How the Dutch Ruled, *Ryckloff Van Goens* 219

Dutch Policy towards Buddhism in Sri Lanka, *K. W. Goonewardena* 225

THE BRITISH: An Introduction 230

A British Description of Colombo, 1807, *James Cordiner* 232

The Final Tragedy of the Kandyan Kingdom, *John Davy* 245

The Rebellion of 1818 and Consolidation of British Rule,
Jonathan Forbes 252

The 1848 Rebellion, *Governor Torrington* 258

Leonard Woolf’s Ceylon, *Leonard Woolf* 269

The Establishment of the Tea Industry in Ceylon, *L. A. Wickremaratne* 279

KANDYAN CULTURE IN THE COLONIAL ERA: An Introduction 295

Vimaladharmasurya: The First Kandyan King, *Anonymous* 297

Concerning Their Religions . . . , *Robert Knox* 299

Poetry and Proclamations in the Kandyan Kingdom, *Anonymous*
and Kirti Sri Rajasimha 308

An Open Letter to the Kandyan Chiefs, *Ananda Coomaraswamy* 320

COLONIAL POSTSCRIPT: The Other Eden, *Richard de Zoysa* 328

III Emerging Identities 331

BUDDHIST IDENTITIES: An Introduction	334
Old Diary Leaves, <i>Henry Steele Olcott</i>	335
The Western Invasion and the Decline of Buddhism, <i>Anagarika Dharmapala</i>	350
Ape Gama (Our Village), <i>Martin Wickramasinghe</i>	356
Ten-Precept Mothers in the Buddhist Revival in Sri Lanka, <i>Justine Semmens</i>	364
Sarvodaya in a Buddhist Society, <i>A. T. Ariyaratne</i>	376
Politically Engaged Militant Monks, <i>Walpola Rahula</i>	380
Politics of the Jathika Hela Urumaya: Buddhism and Ethnicity, <i>Mahinda Deegalle</i>	383
A Buddha Now and Then: Images of a Sri Lankan Culture Hero, <i>John Clifford Holt</i>	395
Losing the Way Home, <i>Ramya Chamalie Jirasinghe</i>	407
MUSLIM IDENTITIES: An Introduction	409
Origins of the Sri Lankan Muslims and Varieties of the Muslim Identity, <i>Dennis McGilvray and Mirak Raheem</i>	410
The Ethnology of the “Moors” of Ceylon, <i>P. Ramanathan</i>	420
A Criticism of Mr. Ramanathan’s “Ethnology of the Moors of Ceylon,” <i>I. L. M. Abdul Azeez</i>	424
Who Are the Moors of Ceylon? <i>S. L. Mohamed</i>	429
The Bawas of Ceylon, <i>R. L. Spittel</i>	435
The Fight for the Fez, <i>M. M. Thawfeeq</i>	441
The Purdah’s Lament, <i>M. L. M. Mansoor</i>	446
Sri Lankan Malays, <i>M. M. M. Mahroof</i>	453
TAMIL IDENTITIES: An Introduction	458
Language, Poetry, Culture, and Tamil Nationalism, <i>A. Jeyaratnam Wilson</i>	459
The Dance of the Turkey Cock—The Jaffna Boycott of 1931, <i>Jane Russell</i>	471
Language and the Rise of Tamil Separatism in Sri Lanka, <i>Robert N. Kearney</i>	491
The Militarisation of Tamil Youth, <i>A. Jeyaratnam Wilson</i>	503
Womanhood and the Tamil Refugee, <i>Joke Schrijvers</i>	523
Translating Remembering, <i>Benjamin Schonthal</i>	542
Nallur, <i>Jean Arasanayagam</i>	557

CHRISTIANS AND BURGHERS: An Introduction	559
Christians in a Buddhist Majority, <i>Paul Caspersz, S.J.</i>	560
On the Meaning of “Parangi” and “Burgher”: Symbolic Discourse of Subordination, <i>Michael Roberts, Ismeth Raheem, and Percy Colin-Thomé</i>	567
Emergent Perspectives in Modern Art: The '43 Group— Formation of a Sri Lankan Avant-Garde, <i>Larry D. Lutchmansingh</i>	574

IV *Independence, Insurrections, and Social Change* 589

Sri Lanka in 1948, <i>K. M. de Silva</i>	591
The Bandaranaike Legend, <i>James Manor</i>	599
After Forty-Five Years, <i>Howard Wriggins</i>	607
The Ceylon Insurrection of 1971, <i>Robert N. Kearney and Janice Jiggins</i>	618
The Colombo Riots of 1983, <i>S. J. Tambiah</i>	641
“In the Month of July” and “Voyagers,” <i>Jean Arasanayagam</i>	648
Patriotic TV, <i>K. Jayatilake</i>	650
Search My Mind, <i>Jean Arasanayagam</i>	656
The Great Divide, <i>Antoinette Ferdinand</i>	664
A Land Divided, <i>Jean Arasanayagam</i>	667
Neither Sinhala nor Tamil—On Being a South Asian in Sri Lanka, <i>Sree Padma</i>	680
Female Labor Migration from Sri Lanka to the Middle East, <i>Michele Ruth Gamburd</i>	687
Juki Girls: Gender, Globalization, and the Stigma of Garment Factory Work, <i>Caitrin Lynch</i>	695
A Place with No Room, <i>Ramya Chamalie Jirasinghe</i>	706
The Wave, <i>Ramya Chamalie Jirasinghe</i>	708

V *Political Epilogue* 713

And Then They Came for Me, <i>Lasantha Wickrematunga</i>	715
Checkmate!, <i>The Island</i>	721
Our Holocaust, <i>The Tamil Guardian</i>	723
Moderation the Only Way, <i>Lilani Jayatilaka</i>	726
Kingship-in-the-Making, <i>Doug Saunders</i>	731

Acknowledgment of Copyrights and Sources	735
Suggestions for Further Reading	745
Index	751