

Contents

Foreword	12
Jonathon Porritt	
Introduction	15
Alida Gersie, Anthony Nanson, and Edward Schieffelin	
 PART I CORE IDEAS AND TECHNIQUES	
 CHAPTER 1 Storytelling in the Woods	54
<i>The uses of story to create links between emotional literacy, ecological sensibility, and pro-environmental behaviour</i>	
Jon Cree and Alida Gersie	
 CHAPTER 2 By Hidden Paths	74
<i>Developing stories about a local environment while bearing its ecological challenges in mind</i>	
Malcolm Green and Nick Hennessey	
 CHAPTER 3 The Sustaining Story	86
<i>How to choose stories for storywork and inspire constructive choices in relation to issues of environmental concern</i>	
Eric Maddern	
 CHAPTER 4 Stories in Place	98
<i>Exciting story-based activities to help children and adults discover and connect with the environment where they live</i>	
Gordon MacLellan	
 CHAPTER 5 Jewels on Indra's Net	110
<i>How experiential storywork can generate a deep sense of the world's interconnectedness which can set people on a path towards more sustainable behaviour</i>	
Ashley Ramsden	

PART II BECOMING FAMILIAR WITH STORIES

CHAPTER 6 Apollo's Lyre and the Pipes of Pan 126

Rethinking an ancient story to show how one small change in the story transforms its environmental implications

Hugh Lupton

CHAPTER 7 Jumping the Gap of Desire 140

Telling stories from ecological history about species extinctions to evoke an empathetic and questioning response

Anthony Nanson

CHAPTER 8 Listening to Stories with an Anthropological Ear 154

Why it matters to explore indigenous people's own understanding of their traditional stories when using such tales to promote sustainability in a Western context

Edward Schieffelin

CHAPTER 9 Feeding the Story 168

Developing people's active listening capacity and ecological awareness by means of storywork in the outdoors

Chris Salisbury

PART III IN AND AROUND THE CITY

CHAPTER 10 Fishing Tales and Catching Connections 180

The role of storytelling in establishing common 'natural' ground with troubled youngsters who feel alienated from the outdoors

Helen East

CHAPTER 11 Bringing Nature Home 194

Story-based groupwork in a rundown neighbourhood to encourage pro-environmental behaviour in adults and children

Alida Gersie

CHAPTER 12 Kittiwakes on the Bridge 206

Storytelling and storywork in a primary school on a deprived housing estate to awaken children's curiosity about nature

Malcolm Green

CHAPTER 13 Voices in the City 220

How a monthly storytelling circle can become a forum for pro-environmental ideas and contribute to informal community-building

David Metcalfe

PART IV IN THE GREAT OUTDOORS

CHAPTER 14 Stories, Houses, and Dens 232

Using stories and creative activities to raise practical awareness about sustainable building

Chris Holland

CHAPTER 15 A Riverside Journey 244

An innovative 'three seasons' project with isolated mixed-heritage families to nurture their sense of identity and desire for more sustainable ways of being

Sara Hurley and Alida Gersie

CHAPTER 16 'I Saw the Heart of the World' 254

The joy of repeating stories and activities to strengthen a sense of community among children and adults who are committed to rewilding a valley

Fiona Collins

CHAPTER 17 'Miss, Is Skomar Oddy Extinct?' 268

Training teachers in skills to bring local legends to life and thereby engage children and adults to enjoy their local landscape and care for it

Mary Medlicott

PART V ENGAGING THE WIDER COMMUNITY

CHAPTER 18 Beyond the Crisis of Return 282

How storytelling can help participants in a wilderness rite of passage to keep their new-found insights alive and communicate them effectively to their community of belonging

Martin Shaw

CHAPTER 19 The Forgotten Tongue 294

An experimental story-based approach to enhance our awareness of human–animal co-presence and communication

Kelvin Hall

CHAPTER 20 Stepping through the Gate 304

Using stories and storytelling to foster positive visions of an ecologically sustainable future

Kevan Manwaring

CHAPTER 21 Envisioning the Future 316

Developing specific pathways towards more sustainable ways of living by means of storywork

Charlene Collison

Acknowledgements 330

List of Stories and Story Fragments 331

Recommended Resources 334

Bibliography 339

Notes on Contributors 350

Index 357