

# Contents

Volume 164 | Number 1431 | June 2022

## Editorial

- 535 The Elizabeth II style

## Articles

- 536 Looking at Masaccio: a rediscovered drawing by the young Michelangelo  
by FURIO RINALDI
- 546 A set of ebony and ivory inlaid furniture for the Duke of Urbino  
by MARIO TAVELLA
- 558 Jan van Belcamp in London: new documents and perspectives  
by JUSTIN DAVIES and JAMES INNES-MULRAINE
- 568 The development of the still lifes of Frans Snijders up to 1615  
by FRED G. MEIJER

## Shorter notices

- 578 Frans Hals's 'Portrait of a young man holding a pair of gloves'  
by FREDERIK J. DUPARC
- 581 Caillebotte's 'Interior': image and text  
by ED LILLEY
- 582 Sickert's coster girls: some American connections  
by LUKE FAREY



Cover *Three standing figures*, attributed to Michelangelo. c.1492–96. (p.537).  
Above *St Peter after Masaccio's 'Tribute money' and a study of an arm*, by Michelangelo. c.1492. (p.538).

## Review article

- 586 Recent publications on Giovanni Bellini  
by IRENE BROOKE



## Exhibitions

- 592 Surrealism Beyond Borders  
by MICHAEL RICHARDSON
- 595 The Cloister Gallery at the Toledo Museum of Art  
by JULIA LAPLACA
- 597 Superbarocco: Arte a Genova da Rubens a Magnasco  
by DAVIDE FERRI
- 600 Boilly (1761–1845): Parisian Chronicles  
by YURIKO JACKALL
- 602 The plaster cast collection of the Museum of Fine Arts, Budapest  
by ECKART MARCHAND
- 606 Josef Hoffmann: Progress Through Beauty  
by JASNA GALJER
- 608 The Art of Wallpaper: Morris & Co.  
by LESLEY HOSKINS
- 611 Sigurd Lewerentz: Architect of Death and Life  
by CATHERINE CROFT
- 613 Georgia O'Keeffe, Photographer  
by NANCY SCOTT
- 615 Postwar Modern: New Art in Britain 1945–1965  
by BEN CRANFIELD

Above *Louie (or Flower girl)*, by Walter Sickert. 1911. (p.582).  
Right Mosque lamp. Probably Cairo, Egypt. 1349–55. (p.596).

## Books

- 620 Everyday Rococo: Madame de Pompadour and Sèvres Porcelain, *R. Savill*  
by AILEEN DAWSON
- 621 The Politics of Sanctity: Figurative Sculpture at Selles-sur-Cher, *D. Kahn*  
by JULIAN LUXFORD
- 623 Painting as a Modern Art in Early Renaissance Italy, *R. Brennan*  
by GIULIO DALVIT
- 624 Bruegel: The Complete Graphic Works *M. Bassens, L. Watteeuw, J. Van Grieken and J. Van der Stock*  
by LARRY SILVER
- 625 Rarities of These Lands: Art, Trade, and Diplomacy in the Dutch Republic, *C. Swan*  
by GAUVIN ALEXANDER BAILEY
- 627 Frans Hals: The Male Portrait, *L. Packer with A. Roy*  
by QUENTIN BUVELOT
- 628 Engaging the Ottoman Empire: Vexed Mediations, 1690–1815, *D. O'Quinn*  
by ROBERT BORN
- 630 Designing Transformation: Jews and Cultural Identity in Central European Modernism, *E. Shapira, ed.*  
by DANIEL HERWITZ
- 631 E. McKnight Kauffer: The Artist in Advertising, *C. Condell and E.M. Orr, eds*  
by ALAN POWERS
- 632 Leon Kossoff: Catalogue Raisonné of the Oil Paintings, *A. Rose*  
by BETH WILLIAMSON
- 633 SHORT REVIEWS
- 636 AMONG THIS MONTH'S CONTRIBUTORS

