## Contents

· 数字 对抗性 经工作 我们就是一个人

List	t of Figures	vii
List	t of Contributors	viii
Ack	cnowledgments	xi
Inti	roduction Tomáš Koblížek	1
Par	t 1 Illusion and Media	
1	Aesthetic Illusion(s)?: Toward a Media-Conscious Theory of Media-Elicited Immersion as a Transmedial Phenomenon Werner Wolf	29
2	More than Meets the Eye: Layers of Artistic Representation Thomas G. Pavel	71
3	Mediating Immediacy Göran Rossholm	85
4	Neither Here nor There, but Now: Film Experience and the Aesthetic Illusion <i>Enrico Terrone</i>	107
Par	t 2 Illusion and the Mind	
5	Reading for the Mind: Aesthetic Illusion, Fictional Characters, and the Role of Interpretation <i>Marco Caracciolo</i>	121
6	A Puzzle of Fiction and Cognitive Impenetrability Fredrik Stjernberg	139
7	Illusion, Distance, and Appropriation Martin Pokorný	153
8	Fact, Fiction, and Projection: The Inescapability of Austerlitz's Impulse <i>Josep E. Corbí</i>	163
Par	t 3 Illusive Worlds	
9	La Comédie Humaine and the Illusion of Reality Lubomír Doležel	185
10	Fiction, Illusion, Reality, and Radical Narration Petr Koťátko	193
11	A Moral Life of Things: The Making and Breaking of Aesthetic Illusion in Lyric Poetry <i>Karel Thein</i>	209

12	The Novel and the Aesthetic Illusion Jiří Koten	225
Par	t 4 Questioning Illusion	
13	How Should We Talk About Reading Experiences? Arguments and Empirical Evidence <i>Emily T. Troscianko</i>	237
14	Aesthetic Illusion between the Prague School and Fictional Worlds Theory <i>Bohumil Fořt</i>	273
15	Skeptical Reflections on the Concept of Aesthetic Illusion  Anders Pettersson	287
	Index of Names	
Ind	ex of Topics	303