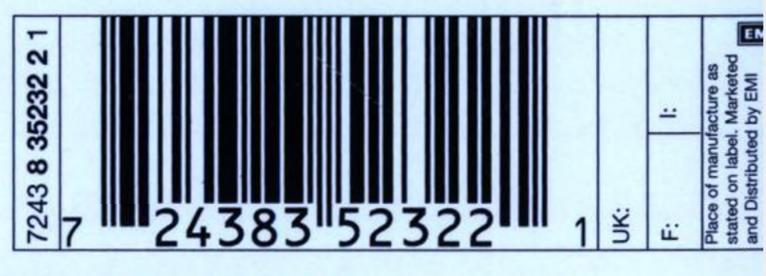
Pacific Jazz

A BLUE NOTE LABEL

SWINGIN' NEW BIG BAND BUDDY RICH



BOBBY SHEW, JOHN SOTTILE, YOSHITO MURAKAMI, WALTER BATTAGELLO, (trumpets);
JIM TRIMBLE, JOHN BOICE, (trombones); DENNIS GOOD, MIKE WAVERLEY, (bass trombones);
GENE QUILL, (alto saxophone, clarinet); PETE YELLIN, (alto saxophone, flute);
JAY CORRE, (tenor saxophone, clarinet, flute); MARTY FLAX, (tenor saxophone, clarinet, flute);
STEVE PERLOW, (baritone saxophone, bass clarinet); JOHN BUNCH, (piano); BARRY ZWEIG, (guitar);
CARSON SMITH, (bass); BUDDY RICH, (drums)

1. Readymix 3:22

(Bill Holman)
Arranged by Bill Holman
Soloists: Pete Yellin, Jay Corre, John Bunch

2. Basically Blues 5:39

(Phil Wilson)
Arranged by Phil Wilson
Soloists: Jay Corre, Walter Battagello,
John Boice, John Bunch

3. Critic's Choice 3:28

(Oliver Nelson) Arranged by Oliver Nelson Soloists: Jay Corre, John Bunch

4. My Man's Gone Now 3:05

(Gershwin-Heyward) Arranged by John Boice Soloist: John Boice

5. Up Tight

(Everything's Alright) 2:49 (H. Cosby-S. Moy-S. Judkins)

Arranged by Oliver Nelson Soloist: Jay Corre

6. Sister Sadie 3:15

(Horace Silver)
Arranged by Jay Corre
Soloists: Jay Corre, Walter Battagello

7. More Soul 4:19

(Oliver Nelson-King Curtis) Arranged by Oliver Nelson Soloists: Jay Corre, Barry Zweig

8. West Side Story medley:

10:48

- a) Overture
- b) Cool
- c) Something's Coming
- d) Somewhere (L. Bernstein-S. Sondheim)

Arranged by Bill Reddie Soloists: Jay Corre, Jim Trimble

9. What'd I Say * 2:56

(Ray Charles) Arranged by Oliver Nelson Soloist: Jay Corre

10. Hoe Down * 2:47

(Oliver Nelson) Arranged by Oliver Nelson Soloist: Jim Trimble

11. Step Right Up * 3:17

(Oliver Nelson) Arranged by Oliver Nelson Soloists: Jim Trimble, Gene Quill

12. Apples (aka Gino) * 2:32

(Arthur M. Wiggins)
Arranged by Arthur M. Wiggins
Soloist: Buddy Rich

13. Chicago * 2:26

(Fred Fisher) Arranged by Don Rader Soloist: Bobby Shew

14. In A Mellotone *3:47

(Duke Ellington) Arranged by Oliver Nelson Soloist: Bobby Shew

15. Never Will I Marry * 2:40

(Frank Loesser) Arranged by Don Piestrop Soloist: Jay Corre

16. Lament For Lester * 2:45

(Jay Corre) Arranged by Jay Corre Soloist: Jay Corre

17. Naptown Blues * 3:29

(Wes Montgomery) Arranged by Oliver Nelson Soloists: John Bunch, John Boice

* previously unissued bonus tracks

Original sessions produced by Richard Bock Reissue produced by Bob Belden and Dean Pratt Recording engineer: Wally Heider Remixed from the original four-track master tapes. #6, 8 and 17 recorded at RCA Victor Studios, Hollywood on October 10, 1966. All others recorded live at the Chez Club in Hollywood on September 29, (#2, 4, 7, 9, 13) September 30, (#1, 3, 11, 12, 15) October 1, (#5, 16) and October 2, (#10, 14) 1966. Originally issued as PJ-20113



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