



GENIUS OF MODERN MUSIC, VOLUME TWO THELONIOUS MONK

SAHIB SHIHAB, alto sax; MILT JACKSON, vibes;
THELONIOUS MONK, piano; AL McKIBBON, bass; ART BLAKEY, drums (#1-9).

KENNY DORHAM, trumpet; LOU DONALDSON, alto sax; LUCKY THOMPSON, tenor sax;
THELONIOUS MONK, piano; NELSON BOYD, bass; MAX ROACH, drums (#10-18).

- 1 **FOUR IN ONE 3:28**
- 2 **CRISS CROSS 2:54**
- 3 **ERONEL 3:02**
(MONK-SULIEMAN-HAKIM)
- 4 **STRAIGHT NO CHASER 2:56**
- 5 **ASK ME NOW 3:13**
- 6 **WILLOW WEEP FOR ME 2:58**
(ANN RONNELL)
- 7 **NICE WORK IF YOU
CAN GET IT 3:01**
(G. GERSHWIN-I. GERSHWIN)

- 8 **CRISS CROSS 2:47**
(ALTERNATE TAKE)
- 9 **ASK ME NOW 4:26**
(ALTERNATE TAKE)
- 10 **SKIPPY 2:58**
- 11 **HORNIN' IN 3:11**
- 12 **SIXTEEN 3:39**
(SECOND TAKE)
- 13 **CAROLINA MOON 3:25**
(B. DAVIS-J. BURKE)
- 14 **LET'S COOL ONE 3:46**
- 15 **I'LL FOLLOW YOU 3:44**
(R. TURK-F. AHLERT)

- 16 **SKIPPY 3:07**
(ALTERNATE TAKE)
- 17 **HORNIN' IN 3:06**
(ALTERNATE TAKE)
- 18 **SIXTEEN 3:28**
(FIRST TAKE)

ALL COMPOSITIONS BY
THELONIOUS MONK
UNLESS OTHERWISE NOTED.

Produced by Alfred Lion

Recorded at WOR Studios, New York City on
on July 23, 1951 (#1-9)
and May 30, 1952 (#10-18)

Recording engineer: Doug Hawkins

Disc transfers and digital audio restoration
by Rudy Van Gelder, 2001

Mastered by Rudy Van Gelder, 2001
All transfers from the original lacquer discs

(#1-9) and the original analog tape (#10-18) to
digital were made at 24-bit resolution.

These are mono recordings

Reissue produced by Michael Cuscuna

Cover photograph by Francis Wolff

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Liner photographs by Francis Wolff
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The cover of this CD uses the artwork from the
original Blue Note 10" LP release. All titles have
previously been issued on CD 81511 using the
12" LP cover art. This edition was newly
remastered in 2001.

