

Contents

Illustrations	x
Tables	xv
Introduction	1
PART 1: EXPLORING THE POLITICS OF SPACE AND PLACE	9
1. Artefacts of Resistance Existence: A Black Feminist Material Culture <i>Joni Boyd Acuff & Sharbreon Plummer</i>	11
2. Past Performance Is No Guarantee of Future Results: Art, Education and the Fictionalization of Identity <i>Raphael Vella</i>	32
3. Resisting Globalization through Popular Culture in Dominican Art Education <i>Felix Rodriguez</i>	50
4. An Intruded Poetics in Education: The A/r/tographic School on the Outskirts of Brasília <i>Leísa Sasso</i>	68
5. 'Doing' History: Developing an Arts Programme to Engage Female Aboriginal and Torres Strait Islander Australian Students <i>Julia Morris</i>	82
6. Masquerade as a Future Direction for Queer Art Education <i>Nick Stanley</i>	103
Interlude I: Once Vienna Was the Messa of Visual Arts Education for Children: The (Re)Discovery of Franz <i>Rolf Laven</i>	117

PART 2: IN RELATION TO COMMUNITIES OF PRACTICE 133

-
- | | | |
|-----|---|-----|
| 7. | Early Childhood and Preschool Visual Arts Education in Croatia | 135 |
| | <i>Antonija Balić Šimrak & Marijana Županić Benić</i> | |
| 8. | Constants and Variables: Art Education in the Czech Republic after 2000 | 150 |
| | <i>Hana Stehlíková Babyrádová</i> | |
| 9. | Imagine, Create and Make It Real: Art Processes at Colegio Campestre San Diego, Bogotá, Colombia | 164 |
| | <i>María Victoria Mejía & Susana Vargas-Mejía</i> | |
| 10. | Art and Design in Higher Education: Narratives and Trajectories in University Education in Zimbabwe | 177 |
| | <i>Attwell Mamvuto, Mary Dlodlo, Victor Dewa & Dairai Darlington Dziwa</i> | |
| 11. | Wandering with, in and through Iranian Art Education | 191 |
| | <i>Elly Yazdanpanah & Siavash Farkhak</i> | |
| 12. | The Biography of a Street Poster: The Art and Pedagogy of Robbie Conal | 202 |
| | <i>G. James (Jim) Daichendt</i> | |
| | Interlude II: Tracks on Snow Memory, Poetry, Histories | 218 |
| | <i>Robert Christopher Nellis</i> | |

PART 3: SHARING POSSIBILITIES AND PROPOSITIONS 225

-
- | | | |
|-----|--|-----|
| 13. | Misinformation and Envisioning Art Education History Research: A Personal Account and Suggestions for Change | 227 |
| | <i>Enid Zimmerman</i> | |
| 14. | 'Let It Be With Us as It Was With Athens': Art Education, Greek Antiquity and the Construction of a Western Sense of the Past in Finland and the United States | 243 |
| | <i>Juuso Tervo</i> | |
| 15. | Transnational Progressive Vision of Educating Children Through Art: Revisiting Dewey's 1919 Sojourn in Japan for Global Citizenship Education | 266 |
| | <i>Kazuyo Nakamura, Wataru Inoue, Gina Alicea, Allison Beaulieu, Shunroku Morinaga & Shinichi Matsuzaki</i> | |

16. History and Story Space: Narrating Patricia Ismond's Role in the Origins of the UWI Department of Creative and Festival Arts <i>Marsha Pearce</i>	292
17. Art for 'Sense Generation': Historical Traumas in Armenia and Korea, and Discourses of Art Creation, Curation and Education <i>Hyunji Kwon</i>	301
18. Ananda Kentish Coomaraswamy: Crossing the Boundaries of Art and Life <i>Pallawi Sinha</i>	316
Interlude III: 76 People Who Making Art Walked Together <i>María-Isabel Moreno-Montoro & María Martínez-Morales</i>	338
Notes on Contributors	351
Index	359