

CONTENTS

1. INTRODUCTION	7
2. THEORETICAL PREREQUISITES	11
2.1 Langacker's theory of ground(ing)	12
2.2 Subjectivity and subjectification	13
2.3 Tense, modality and evidentiality (TME), mutual overlaps and the relationship to the ground	15
2.3.1 Tense	15
2.3.2 Modality	16
2.3.3 Evidentiality and mirativity	17
2.3.4 TME overlaps	18
3. THE SPANISH, ENGLISH AND CZECH CONDITIONALS AND THEIR PLACE IN THE TME SYSTEM	21
3.1 The Spanish conditional and its place in the TME system	22
3.1.1 The Spanish mood-tense system	22
3.1.2 The evolution of the Spanish conditional and its forms	25
3.1.3 Functions of the Spanish conditional	25
3.1.4 <i>Cantaría</i> in the Spanish TME system	31
3.2 The English conditional and its place in the TME system	34
3.2.1 The evolution of the English conditional	34
3.2.2 Functions of the English conditional	35
3.2.3 <i>Would</i> in the English TME system	41
3.3 The Czech conditional and its place in the TME system	42
3.3.1 The evolution of the Czech conditional and its forms	42
3.3.2 Functions of the Czech conditional	43
3.3.3 <i>Zpíval bych</i> in the Czech TME system	48
3.4 <i>Cantaría</i> , <i>would</i> and <i>zpíval bych</i> in relation to subjectivity and subjectification	49
4. ANALYSIS METHODOLOGY	51
4.1 Elements of the graphical representation	52
4.1.1 Present tense	53
4.1.2 Past tense	55
4.1.3 Pretérito perfecto / present perfect	55
4.1.4 Future tense	56
4.1.5 Pluperfect	57
4.1.6 Conditional and ground(ing)	58

4.2 Corpus analysis methodology -----	58
4.2.1 Aim of the analysis -----	58
4.2.2 Language sample composition -----	59
4.2.3 Concordance obtaining procedure -----	60
4.2.4 Method of presenting examples from the corpus -----	64
5. TYPOLOGY OF CONDITIONAL USES -----	65
5.1 Type 1: Hypothetical conditional -----	66
5.1.1 1A Explicit condition/concession expressed by a finite clause -----	66
5.1.2 1B Explicit condition/concession not expressed by a finite clause -----	71
5.1.3 1C Progressive development of a virtual scenario -----	73
5.1.4 1D Implicit condition "if it came to that / if I am not mistaken" -----	76
5.1.5 Statistics -----	78
5.2 Type 2: Temporal conditional -----	80
5.2.1 2A Future-of-the-past: sequence of tenses -----	80
5.2.2 2B Double viewpoint -----	84
5.2.3 2C Cyclical conditional -----	86
5.2.4 Statistics -----	87
5.3 Type 3: Modal-evidential conditional -----	89
5.3.1 3A Past-tense probabilitive -----	89
5.3.2 3B Past-tense dubitative -----	91
5.3.3 3C Past-tense admissive -----	94
5.3.4 3D Atemporal quotative -----	95
5.3.5 Statistics -----	99
5.4 Type 4: Mitigating conditional -----	99
5.4.1 4A Tentative conditional -----	99
5.4.2 4B Attenuating conditional -----	102
5.4.3 4C "If I were you" conditional -----	104
5.4.4 4D "If asked" conditional -----	106
5.4.5 Statistics -----	108
5.5 Type 5: Interactional mirative conditional -----	109
5.5.1 5A "Why would I do that?" conditional -----	109
5.5.2 5Aa "Why would you say that?" conditional -----	112
5.5.3 5Ab Question-echoing conditional -----	113
5.5.4 5B Mirative dubitation -----	115
5.5.5 5C "Would you believe that" conditional -----	117
5.5.6 Statistics -----	118
5.6 Type 6: Ground echoing conditional -----	120
5.6.1 6A "I would hope so" conditional -----	120
5.6.2 6B "To bychom měli" conditional -----	121
5.6.3 6C "That would be me" conditional -----	122
5.6.4 Cognitive representation -----	123
5.6.5 Discussion regarding other approaches to the "that would be me" conditional -----	124
5.6.6 Statistics -----	126
6. CONCLUSIONS -----	129
6.1 General statistics -----	130
6.2 Conditional in the light of cognitive grammar -----	132
6.3 <i>Cantaría</i> in contrast with <i>would</i> and <i>zpíval bych</i> and its place in the Spanish TME system -----	133
6.4 Prospects for further research -----	133
Résumé -----	135
References -----	139
Language corpora -----	147