Contents

Foreword	7
Introduction	
1. The region studied	9
2. Image and imagery: Methodological remarks	13
1. The Doctrine	
1. Debates on Purgatory in the sixteenth and seventeenth centuries	21
2. The Czech Lands: Regional specifics and components of the doctrine	29
2. The Images	
1. The birth of Baroque Purgatory	41
2. The iconography	53
3. Space and time in the images	81
4. Representing emotions	88
5. Rhetoric of the undepictable	101
3. The Practice	
1. Reception and translation of the meditative literature	109
2. Meditations, imagination and sensory perception of images	120
3. Image in religious practice: The example of Karel Škréta's "Crucifixion"	132
4. Motivation for charity	151
4. Popular Culture	
1. Unofficial aspects of Purgatory	167
2. A revenant exemplum: Exelius the baker	170
3. The "Baroque" popularity of apparitions	177
4. Revenants and the issue of communication	180
5. Diffusion of cultures – bricolage	185
6. The twilight of the revenants in the eighteenth century	187
Conclusions	193

List of Requiem Chapels, Paintings and Sculptures	197
Bibliography	209
Photographic Credits	251
Index of Names	253
Index of Places	257