## Contents

List of plat	es	6
Preface	Commin/Master of Flémblie, Strayen is analytic left like various rore of Robert/Campin/Master of Flémalle Pair ghrohad Takoffe like la legal left legal	
Map of Rer	naissance routes	12
Introduction		15
Chapter 1	The allure of Rome  Carol M. Richardson	
Chapter 2	Netherlandish networks Kim W. Woods	
Chapter 3	Tapestries as a transnational artistic commodity	103
Chapter 4	Siena and its Renaissance  Diana Norman	135
Chapter 5	The painter Angelos and post-Byzantine art  Angeliki Lymberopoulou	175
Chapter 6	Art in fifteenth-century Venice: 'an aesthetic of diversity'  Paul Wood	213
Chapter 7	Bramante and the sources of the Roman High Renaissance Tim Benton	251
Notes	was weaver, unknown designer, Adoration of the Magi, detail	
Bibliograp	hy	307
Index		322

Hans Memling, Polithoide of Tombook Februarius of Temperature and American Statements and American Statements

2.12 Hans Memling, Portinit of a Man with a Coin '79

The Filming Pagagnotti Triptych 81