

CONTENTS

List of Illustrations	· xi
Acknowledgments	· xvii

Introduction

Robin Adèle Greeley · I

PART 1. MEXICAN MURALISM: BEGINNINGS, DEVELOPMENT, IDEOLOGIES, AND NATIONAL RESPONSES

1. Muralism and the State in Post-Revolution Mexico,
1920–1970 · 13
Robin Adèle Greeley
2. *Los Tres Grandes*: Ideologies and Styles · 37
Alejandro Anreus
3. "All Mexico on a Wall": Diego Rivera's Murals at the Ministry of
Public Education · 56
Mary K. Coffey
4. Siqueiros' Communist Proposition for Mexican Muralism:
A Mural for the Mexican Electricians' Syndicate · 75
Jennifer A. Jolly

5. José Clemente Orozco's Use of Architecture in the
Dartmouth Mural · 93
Leonard Folgarait
6. *Murales Estridentes*: Tensions and Affinities between
Estridentismo and Early Muralism · 108
Tatiana Flores
7. Young Muralists at the Abelardo L. Rodríguez Market · 125
Esther Acevedo
8. Nietzsche contra Marx in Mexico: The Contemporáneos,
Muralism, and Debates over "Revolutionary" Art in 1930s
Mexico · 148
Robin Adèle Greeley

PART 2. MURALISM'S HEMISPHERIC INFLUENCES

9. Siqueiros' Travels and "Alternative Muralisms" in Argentina
and Cuba · 177
Alejandro Anreus
10. Social Realism and Constructivist Abstraction: The Limits
of the Debate on Muralism in the Río de la Plata Region
(1930–1950) · 196
Gabriel Peluffo Linari
11. Mexican Muralism in the United States: Controversies, Paradoxes,
and Publics · 208
Anna Indyk-López

PART 3. CONTEMPORARY RESPONSES TO MURALISM

12. Murals and Marginality in Mexico City: The Case of Tepito
Arte Acá · 229
Leonard Folgarait
13. Radical *Mestizaje* in Chicano/a Murals · 243
Holly Barnett-Sanchez
14. An Unauthorized History of Post-Mexican School
Muralism · 263
Bruce Campbell

PART 4. CHRONOLOGY AND PRIMARY TEXTS

Chronology · 283

Alejandro Anreus with Holly Barnet-Sanchez and Bruce Campbell

Primary Texts · 319

edited by Alejandro Anreus

Manifesto of the Syndicate of Technical Workers, Painters and Sculptors
(Mexico City, 1923) · 319

José Clemente Orozco, "New World, New Races and New Art"
(New York, 1929) · 321

Diego Rivera, "The Revolutionary Spirit in Modern Art"
(Baltimore, 1932) · 322

David Alfaro Siqueiros, "A Call to Argentine Artists"
(Buenos Aires, 1933) · 330

David Alfaro Siqueiros, "Toward a Transformation of the Plastic Arts"
(New York, 1934) · 332

José Clemente Orozco, "Orozco 'Explains'"
(New York, 1940) · 335

Bibliography · 339

Contributors · 357

Index · 359