

8

**LIDIA GŁUCHOWSKA,
VOJTĚCH LAHODA†,
AND TOMÁŠ WINTER**

Preface

14

LIDIA GŁUCHOWSKA

**“The War to End
all Wars”...**

(A)Nationalism
and Cosmopolitanism
in the Avant-Garde
and Modernist Studies
in Visual Culture and
Literature

Introduction

58

LIDIA GŁUCHOWSKA

**International
Expressionism as the
Style of the Great War?**
Remarks on its Adaptation
and Evaluation

92

NINA GURIANOVA

**The Russian Avant-Garde
and the Great War**
Visions and Utopias

114

OKSANA DUDKO

Riflemen Art
Visualizing the
Ukrainian War

146

ÉVA FORGÁCS

**War as Psychological,
Social and Intellectual
Experience**

The Concept of “National
Art” and the First World
War in Hungary. Lajos
Fülep and the Dynamics
of “National” and
“International”

160

VENDULA HNÍDKOVÁ

Respect and Triumph
Intentions and Meanings
of Czech Architecture
before and after the
First World War

174

VOJTĚCH LAHODA†

**Transnational or National
Cubism?**
Vincenc Kramář
on Cubism

192

NAOMI HUME

**Cut & Paste in Exile
and War**

Otto Gutfreund's
Parisian Collages

214

LIDIA GŁUCHOWSKA

**The Great War and
the New Art in Poland**
Between Patriotic
Ethos, Nationalization
of Modernism, and
International Attempts
in Aesthetics

248

MICHAŁ WENDERSKI

**Uncanonical Impulses
to the Canon**
Polish and Belgian
Contributions
to International
Constructivism

266

HARRI VEIVO

**Cosmopolitanism,
Nationalism, and the
Reconfigurations of the
Map of Europe in the
Discourse of Modernity
in Finland in the 1920s**

290

BENEDIKT HJARTARSON

**Abstract Constructivism
and the Case of Finnur
Jónsson**

Universal Language —
National Idiom?

348

GINTA

GERHARDE-UPENIECE

**Art and the New Latvian
State (1918–1920)**

Modernism — between
Cosmopolitan Inspirations
and a Substantive National
Factor

340

**TORBEN JELSBÄK,
DORTHE AAGESEN**

**The Aesthetics
of Neutrality**

The Impact of
the First World War
on Danish Art and Culture

368

ANNIKA GUNNARSSON

Cosmonational
Neither National nor
Cosmopolitan — but
a Tinge of Avant-Garde
Modernism

386

IRINA GENOVA

**Modernism and the
National Idea —
Reflections of the First
World War**

The Case of Bulgaria

408

ERWIN KESSLER

**War as Inverter
in Romanian Art between
1912 and 1924**

438

PETAR PRELOG

**In Pursuit of
National Identity
Croatian Modern Art
before and after the
Great War**

460

EMILIO QUINTANA PAREJA

**Don Quixote
in the Trenches**
The Birth of Avant-Garde
Poetry in Spanish
Language between
Civilization and Barbarism

480

BELA TSIPURIA

**Georgian Modernism,
National Expectations,
and the First World War**

500

LIDIA GŁUCHOWSKA

**Jewish Artistic Networks
Around the Great War**
The Voice of “Others”
and the Utopia of
“Yiddishland”

538

STEVEN MANSBACH

**Closing Remarks
and General Reflections**

554

Contributors

560

List of Images

572

Bibliography

646

Indexes