

CONTENTS

Editorial Foreword	7
Acknowledgements	9
<i>Charles Dickens (1812-70)</i> THE SIGNALMAN	11
<i>Thomas Hardy (1840-1928)</i> THE WITHERED ARM	25
<i>Joseph Conrad (1857-1924)</i> AN OUTPOST OF PROGRESS	56
<i>Rudyard Kipling (1865-1936)</i> AT THE END OF THE PASSAGE	82
<i>H. G. Wells (1866-1946)</i> THE COUNTRY OF THE BLIND	103
<i>W. Somerset Maugham (1874-1965)</i> THE FORCE OF CIRCUMSTANCE	129
<i>James Joyce (1882-1941)</i> THE DEAD	157
<i>Virginia Woolf (1882-1941)</i> KEW GARDENS	201
<i>D. H. Lawrence (1885-1930)</i> FANNY AND ANNIE	208
<i>Katherine Mansfield (1888-1923)</i> THE VOYAGE	224
<i>Joyce Cary (1888-1957)</i> THE BREAKOUT	233
<i>Aldous Huxley (1894-1963)</i> THE GIOCONDA SMILE	251
<i>V. S. Pritchett (1900-)</i> THE FLY IN THE OINTMENT	283

✓ <i>Evelyn Waugh</i> (1903-66)	
MR LOVEDAY'S LITTLE OUTING	293
✓ <i>Graham Greene</i> (1904-)	
ACROSS THE BRIDGE	302
✓ <i>Angus Wilson</i> (1913-)	
RASPBERRY JAM	313