## Contents

Preface		vii
Introduction		1
	Kim W. Woods	
Part 1: Visua	l cultures of medieval Christendom	13
Chapter 1	Sacred art as the 'Bible of the Poor' KIM W. WOODS	17
Chapter 2	Sacred architecture, Gothic architecture Susie West	55
Chapter 3	Sacred in secular, secular in sacred: the art of Simone Martini Diana Norman	93
Chapter 4	To the Holy Land and back again: the art of the Crusades Angeliki Lymberopoulou	129
Part 2: The sl	hifting contexts of Renaissance art	169
Chapter 5	Art at court Kim W. Woods	173
Chapter 6	Botticelli Piers Baker-Bates	211
Chapter 7	Did women patrons have a Renaissance? Italy 1420–1520 CATHERINE KING	247
Chapter 8	From Candia to Toledo: El Greco and his art Angeliki Lymberopoulou	283
Afterword	Kim W. Woods	327
Index		329