

# Contents

	Preface	vii
	Acknowledgements	ix
	Notes on contributors	x
Introduction	Marking out the middle class(es) <i>David Lockwood</i>	1
Part One	Orientations	
	1 Class analysis and social research <i>Mike Savage</i>	15
	2 The debate over the middle classes <i>Tim Butler</i>	26
Part Two	Class, gender and ethnicity	
	3 Gender and service-class formation <i>Anne Witz</i>	41
	4 Women's employment and the "middle class" <i>Rosemary Crompton</i>	58
	5 Black middle-class formation in contemporary Britain <i>Deborah Phillips and Philip Sarre</i>	76
Part Three	Restructuring, employment and middle-class formation	
	6 Managerial and professional work-histories <i>Colin Mills</i>	95
	7 The bureaucratic career: demise or adaptation? <i>Susan Halford and Mike Savage</i>	117
	8 The remaking of the state middle class <i>Bob Carter and Peter Fairbrother</i>	133



## CONTENTS

9	"Too much work?" Class, gender and the reconstitution of middle-class domestic labour <i>Nicky Gregson and Michelle Lowe</i>	148
Part Four Place, space and class		
10	Migration and middle-class formation in England and Wales, 1981–91 <i>Tony Fielding</i>	169
11	Gentrification and the urban middle classes <i>Tim Butler</i>	188
12	A middle-class countryside? <i>John Urry</i>	205
13	The new middle classes and the social constructs of rural living <i>Paul Cloke, Martin Phillips and Nigel Thrift</i>	220
Part Five Consumption and the middle classes		
14	Taste among the middle classes, 1968–88 <i>Alan Warde and Mark Tomlinson</i>	241
15	Home-ownership and the middle classes <i>Chris Hamnett</i>	257
Part Six Politics and the middle classes		
16	Political alignments within the middle classes, 1972–89 <i>Anthony Heath and Mike Savage</i>	275
17	Middle-class radicalism revisited <i>Paul Bagguley</i>	293
Part Seven Conclusions		
18	The service class revisited <i>John H. Goldthorpe</i>	313
19	Reflections on gender and geography <i>Doreen Massey</i>	330
20	Assets and the middle classes in contemporary Britain <i>Mike Savage and Tim Butler</i>	345
	Bibliography	359
	Index	381