

CONTENTS

Preface ix

- 1 Giovanni Pierluigi da Palestrina: *Dum complerentur* (motet) 1
- 2 Orlande de Lassus: *Timor et tremor* (motet) 8
- 3 Claudio Monteverdi: *Luci serene* (madrigal) 16
- 4 Giulio Caccini: *Sfogava con le stelle* (continuo madrigal) 21
- 5 Claudio Monteverdi: *Orfeo*, Act 2 (opera: selections) 25
 - a. Sinfonia and two arias: "Ecco pur ch'a voi ritorno" and "Mira ch'a se n'alletta" 25
 - b. "Mira, deh mira Orfeo" through chorus, "Ahi, caso acerbo" 28
- 6 Pier Francesco Cavalli: *Calisto* (opera: selections) 40
 - a. Act 1, scenes 4–5 ("Non è maggior piacere") 40
 - b. Act 1, scene 11 ("Piangete, sospirate") 46
- 7 Barbara Strozzi: *Ardo in tacito foco* (cantata or strophic aria) 50
- 8 Alessandro Scarlatti: *Correa nel seno amato* (cantata: selections) 59
 - a. Sinfonia 59
 - b. Aria "Fresche brine" 61
 - c. Recitative "Ma voi, occhi dolenti" and Aria "Onde belle" 63
- 9 Henry Purcell: *From Rosy Bowers* (cantata) 70
- 10 Jean-Baptiste Lully: *Armide* (opera: selections) 76
 - a. Overture 76
 - b. Act 2, scene 5 (recitative "Enfin, il est en ma puissance" and air "Venez seconder mes désirs") 78
- 11 Giovanni Gabrieli: *In ecclesiis* (concertato motet) 84
- 12 Heinrich Schütz: *Saul, Saul, was verfolgst du mich?* SWV 415 (concertato motet) 96

- 13 Giacomo Carissimi: *Jephte* (oratorio: selections) 102
 - a. "Cum autem victor Jephte" 102
 - b. "Cum vidisset Jepthe" 103
 - c. "Plorate, filii Israel" 104
- 14 Marc-Antoine Charpentier: *Frigidae noctis umbra* H. 414 (oratorio: first half) 110
- 15 George Frideric Handel: *Orlando* (opera: selections) 122
 - a. Act 1, scene 8 (recitative and aria "O care parolette") 122
 - b. Act 1, scene 9 (recitative and aria "Se fedel vuoi") 125
 - c. Act 1, scene 10 (recitative and aria "Fammi combattere") 128
- 16 Jean-Philippe Rameau: *Les indes galantes* (opéra-ballet: selections) 136
 - a. *Nouvelle (quatrième) entrée*, scene 3 (beginning) 136
 - b. *Nouvelle (quatrième) entrée*, from scene 6 141
- 17 Johann Sebastian Bach: *Herr Jesu Christ, wahr'r Mensch und Gott*, BWV 127 (sacred cantata) 147
- 18 George Frideric Handel: *Jephtba* (English oratorio: selections) 172
 - a. From Part 2, scene 3 (recitative and aria "Open thy marble jaws") 172
 - b. From Part 2, scene 4 (chorus "How dark, O Lord") 176
- 19 Ennemond Gaultier, Pieces for Lute 192
 - a. Courante "L'immortelle" 192
 - b. Allemande (*Tombeau de Mesangeau*) 193
 - c. Gigue "La Poste" 194
- 20 Girolamo Frescobaldi: Toccata 7 (from *Libro II*) 197
- 21 Elizabeth-Claude Jacquet de La Guerre: *Prélude* from Suite 3 in A minor (selections) 200
 - a. *Prélude* 200
 - b. *Allemande* 202
 - c. [Première] *Courante* 203
 - d. *Sarabande* 204
 - e. *Gigue* 205
- 22 Dieterich Buxtehude: *Praeludium* in A minor, BuxWV 153 207
- 23 Johann Sebastian Bach: *Prelude and Fugue* in G, BWV 860, from *The Well-Tempered Clavier*, Part 1 214
- 24 Jean Henry d'Anglebert, François Couperin, and Jean-Philippe Rameau: Extracts from ornament tables 220
- 25 François Couperin: *Vingt-unième ordre* (keyboard suite: selections) 225
 - a. *La reine des cœurs* 225
 - b. *La Couperin* 226

- 26 Salamone Rossi: *Sonata sopra La Bergamasca* 229
- 27 Biagio Marini: *Sonata variata for violin and continuo* 234
- 28 Heinrich Ignaz Franz Biber: *Sonata 5 in E minor for violin and continuo* (1681) 239
- 29 Arcangelo Corelli: *Sonata in C for violin and continuo*,
Op. 5, no. 3 247
- 30 Giuseppe Torelli: *Sinfonia in D for trumpet, strings, and continuo*,
G. 8 258
- 31 Arcangelo Corelli: *Concerto grosso in G minor*, Op. 6, no. 8,
"Christmas" 269
- 32 Antonio Vivaldi: *Concerto in E for violin, strings, and continuo*,
Op. 3, no. 12 (R. 265) 281
- 33 Johann Sebastian Bach: *Brandenburg Concerto no. 2 in F*,
BWV 1047 290