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COMPOSER'S NOTE

This book, based on the **Microjazz** concept of graded pieces in popular styles, contains a set of rhythmically orientated compositions which take into account the range and particular character of the solo instrument.

Stimulating accompaniments allied to tuneful and rhythmic solo parts provide a storehouse of styles for players of all ages. Don't take the pieces too fast, and be as alert to the nuances of dynamic and articulation as you are scrupulous about the rhythms. The solo parts are about grades 2–4 in terms of technical difficulty but they all repay close study by players of any standard. Most of the accompaniments, which range from grades 3–7 in difficulty, may also be played on electric or electronic keyboards.

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