#### 7 Introduction: Intersections of Art and Politics

## 15 Portraits of Artists as Political Subjects and Actors

17 Angelina Milosavljevic-Ault

AN ARTIST IN AND OUT OF THE SYSTEM IN EARLY MODERN FLORENCE. SOCIAL CONTEXT AND THE STRUGGLE FOR ESTABLISHMENT OF YOUNG GIORGIO VASARI AS REFLECTED IN HIS LETTERS OF 1534 AND 1536

25 Vladimir Peter Goss

RESURRECTIO MEMORIAE - THE CASE OF JOSEF STRZYGOWSKI

33 Elizabeth Kajs

THE ORIGINS OF AN IDENTITY: KÄTHE KOLLWITZ'S EARLY EXPLORATIONS OF THE PUBLIC AND PRIVATE

41 Daniel Zec

OSCAR NEMON'S SYSTEM OF UNIVERSAL ETHICS

53 Maria de Fátima Morethy Couto

KINETICS, DESPITE IT ALL: SOUTH AMERICAN ARTISTS IN EUROPE AND SPECTATOR PARTICIPATION

63 Martina Bratić

SHOULD ENGAGED ART RE-ENGAGE? SOME PERSPECTIVES OF YAEL BARTANA'S WORKS

# 73 Spaces of Political-Artistic Representation

75 Hadrien Volle

THE TRANSFORMATION OF THE DECORATIVE PROGRAMME OF THE FAUBOURG SAINT-GERMAIN THEATRE DURING THE FRENCH REVOLUTION

83 Katarina Mohar

ART REPRESENTING THE STATE: THE VILLA BLED OFFICIAL RESIDENCE

93 Tijana Borić

A MANIFESTO OF POWER AND RESTORED STATEHOOD: KARAĐORĐE'S TOWN OF TOPOLA

101 Sanja Zadro

TRANSFORMATIONS OF THE RONDO SQUARE IN MOSTAR IN THE FIRST HALF OF THE  $20^{\text{TH}}$  CENTURY

# 109 Representing Politics

111 Danko Šourek

ICONOGRAPHY OF THE SACRED STAGE: SCENOGRAPHY FOR THE CANONICAL CORONATION OF OUR LADY OF TRSAT (1715)

119 Aleksandra Kučeković

ART, POLITICS AND RELIGIOUS IDENTITY – COATS OF ARMS OF THE PAKRAC SLAVONIAN BISHOPRIC IN THE 18<sup>TH</sup> CENTURY

129 Tiphaine Gaumy

THE ICONOGRAPHY OF POPULAR REVOLTS IN MODERN EUROPE (14<sup>TH</sup> – 18<sup>TH</sup> CENTURIES): IMAGES AND AUTHORITIES

139 Jovana D. Milovanović

THE MILLENNIUM CELEBRATIONS OF 1896 AND THE CITY OF RIJEKA: ON ANDOR DUDITS' PAINTING THE CEREMONIAL PROCLAMATION OF THE ANNEXATION OF RIJEKA TO HUNGARY IN 1779

147 Igor Borozan

BETWEEN THE ARTS AND POLITICS: RITUAL CRADLE DONATION AND THE CASE OF THE FALSE PREGNANCY OF QUEEN DRAGA OBRENOVIĆ

157 Frano Dulibić

IDEOLOGIES, CARTOONS AND COMIC STRIPS DURING WORLD WAR II IN CROATIA

171 Ana Munk

IDOLATRY: REFLECTIONS ON VISUAL PERMISSION AND PROHIBITION IN ISLAM AND CHRISTIANITY

## 183 The Politics of Patronage, Provenance, and Curation

- 185 Sanja Cvetnić
  THE FRANKAPAN FAMILY AND THE POLITICAL ICONOGRAPHY OF EARLY MODERN
  AND MODERN CROATIA
- 193 Marjeta Ciglenečki
  THE DIPLOMATIC GIFT OF A PAINTING AND ITS COPY IN THE PTUJ CASTLE GALLERY
- 201 Ljerka Dulibić, Iva Pasini Tržec

  THE LONG LIVES OF TRANSFERRED MUSEUM OBJECTS: THE EXCHANGE OF
  PAINTINGS FROM THE STROSSMAYER GALLERY (ZAGREB) FOR THE BAPTISMAL FONT
  FROM THE MUSEO CORRER (VENICE) IN 1942
- 213 Katja Mahnič
  JOSIP MANTUANI ON THE ROLE OF ART COLLECTION WITHIN THE MODERN MUSEUM
- 221 Jasminka Najcer Sabljak, Silvija Lučevnjak
  STATE AUTHORITIES AND THE HERITAGE OF NOBLE FAMILIES OF EASTERN CROATIA

## 231 Art, Nations, Nationalism

- 233 Marina Bregovac Pisk
  COLLECTING PAINTINGS, PRINTS AND SCULPTURES IN A NATIONAL MUSEUM FROM
  THE 19<sup>TH</sup> TO THE 21<sup>ST</sup> CENTURY
- 243 Sandi Bulimbašić
  THE MEDULIĆ ASSOCIATION OF CROATIAN ARTISTS IN THE CONTEXT OF CENTRAL EUROPEAN ARTISTIC AND POLITICAL ASPIRATIONS: THE MYTH AND THE NATION
- 255 Iva Prosoli
  FROM HEIMATKUNST TO THE ZAGREB SCHOOL (AN ATTEMPT TO CREATE NATIONAL IDENTITY THROUGH PHOTOGRAPHY)
- 263 Nikki Petroni
  SUBVERTING THE CANON: A RETHINKING OF THE PLACE OF TRADITION IN PERIPHERAL MODERN ART. THE CASE OF MALTA
- 271 Ana Šeparović CROATIAN PAINTING AND ART CRITICISM IN THE PERIOD OF SOCIALIST REALISM (1945–1950): THEORY VS. PRACTICE
- 281 Aldona Tołysz
  BETWEEN FREEDOM AND POLICY: THE POLISH ART SCENE IN THE COMMUNIST
  PERIOD BETWEEN 1945 AND 1965

### 291 Political Architecture/The Politics of Architecture

- 293 Cosmin Minea
  FOREIGN AND LOCAL ENTANGLEMENTS IN THE CREATION OF ROMANIAN
  ARCHITECTURAL HERITAGE IN THE LATE 19<sup>TH</sup> CENTURY
- 303 Franko Ćorić
  PROTECTION AND RESTORATION OF HISTORIC MONUMENTS AS A CULTURAL POLICY OF THE AUSTRO-HUNGARIAN MONARCHY
- ARCHITECTURE AND URBAN PLANNING IN SERVICE OF POLITICS: NEOCLASSICISM AND THE RESTRUCTURING OF CITIES IN THE KINGDOM OF POLAND
- 325 Michał Pszczółkowski
  ARCHITECTURE AS A TOOL OF TRANSCULTURATION IN POLISH LANDS DURING THE
  PARTITIONS
- 335 Dragan Damjanović
  AUSTRO-HUNGARIAN DUALISM AND CROATIAN 19<sup>TH</sup>-CENTURY ARCHITECTURE –
  POLITICS AND DESIGN