

Contents

Radio Icons, Short Circuits, Deep Schisms ALLEN S. WEISS	I
Erotic Nostalgia and the Inscription of Desire ALLEN S. WEISS	8
Shards of Voice: Fragments Excavated toward a Radiophonic Archaeology ALEXANDRA L.M. KELLER	22
Wired: Schreber As Machine, Technophobe, and Virtualist MARK S. ROBERTS	27
HeadHole: Malfunctions and Dysfunctions of an FM Exciter CHRISTOF MIGONE	42
Cat's Cradle SUSAN STONE	53
From One Head to Another RENÉ FARABET	55
Radiophonic Ontologies and the Avantgarde JOE MILUTIS	57
Three Receivers DOUGLAS KAHN	73
INAUDIBLE POSTSCRIPT: A silent coda on the disembodied voice and the subsequent un writing of history REV. DWIGHT FRIZZELL and JAY MANDEVILLE	81
Radio Play Is No Place: A Conversation between Jérôme Noetinger and Gregory Whitehead GREGORY WHITEHEAD	89
Stein's Stein: a tale from <i>The Aphoristic Theatre</i> ALLEN S. WEISS	95
Aural Sex: The Female Orgasm in Popular Sound JOHN CORBETT and TERRI KAPSALIS	97

Developing <i>A Blind Understanding</i> : A Feminist Revision of Radio Semiotics	107
MARY LOUISE HILL	
Interpolation and Interpellation	116
FRED MOTEN	
Mendicant Erotics [Sydney]: a performance for radio	125
ELLEN ZWEIG	
Casual Workers, Hallucinations, and Appropriate Ghosts	135
TONI DOVE	
Hotel Radio	
excerpt from the play by RICHARD FOREMAN	140
Lingua Franca	144
LOU MALLOZZI	
Around Naxos : a radio "film" . . .	151
KAYE MORTLEY	
Music to the "nth" Degree	167
BRANDON LABELLE	
More Facts on the Polywave	175
G.X. JUPITTER-LARSEN	
VOICE TEARS: THE CD	177
curated by ALLEN S. WEISS	
Biographies	182
Index	187