Contents

Ack	cnowledgments	xi
Int	roduction: Writing a History of Literature in Canada Reingard M. Nischik	1
	I. Beginnings	
1:	Aboriginal Oral Traditions Eva Gruber	
2:	The Whites Arrive: White Writing before Canada, 1000–1600 <i>Iain M. Higgins</i>	38
3:	II. The Literature of New France, 1604–1760 Historical Background Guy Laflèche	
4:	Literature on New France Guy Laflèche	
5:	Colonial Literature in New France Guy Laflèche	
	III. The Literature of British Canada, 1763-1867	
6:	Historical Overview Dorothee Scholl	
7:	English-Canadian Colonial Literature Gwendolyn Davies	
8:	French-Canadian Colonial Literature under the Union Jack Dorothee Scholl	88
0.	IV. From the Dominion to the Territorial Completion of the Nation, 1867–1918	
9:	English-Canadian Literature, 1867–1918: The Making of a Nation	113
	Tracy Ware	

10:	the École littéraire de Montréal Fritz Peter Kirsch	127
	V. The Modern Period, 1918-1967	
11:	Politics and Literature between Nationalism and Internationalism Julia Breitbach	149
12:	English-Canadian Poetry, 1920–1960 Lorraine York	
13:	The English-Canadian Novel and the Displacement of the Romance Marta Dvorak	174
14:	The Modernist English-Canadian Short Story Reingard M. Nischik	194
15:	Early English-Canadian Theater and Drama, 1918–1967 Jerry Wasserman	207
16:	French Canada from the First World War to 1967: Historical Overview Ursula Mathis-Moser	222
17:	French-Canadian Poetry up to the 1960s Ursula Mathis-Moser	228
18:	The French-Canadian Novel between Tradition and Modernism Doris G. Eibl	
19:	The French-Canadian Short Story Doris G. Eibl	
20:	French-Canadian Drama from the 1930s to the Révolution tranquille	270
	Dorothee Scholl	
21:	VI. Literature from 1967 to the Present Sociopolitical and Cultural Developments from 1967 to the Present	
	Sherrill Grace	
22:	English-Canadian Literary Theory and Literary Criticism Caroline Rosenthal	

23:	The English-Canadian Novel from Modernism to Postmodernism Martin Kuester	310
24:	The English-Canadian Short Story since 1967: Between (Post)Modernism and (Neo)Realism Reingard M. Nischik	330
25:	English-Canadian Poetry from 1967 to the Present Nicholas Bradley	352
26:	Contemporary English-Canadian Drama and Theater Anne Nothof	373
27:	Canons of Diversity in Contemporary English-Canadian Literature Georgiana Banita	387
28:	Literature of the First Nations, Inuit, and Métis Eva Gruber	413
29:	The Quebec Novel Doris G. Eibl	429
30:	The French-Canadian Short Prose Narrative Doris G. Eibl	450
31:	French-Canadian Poetry from 1967 to the Present Ursula Mathis-Moser	456
32:	Orality and the French-Canadian Chanson Ursula Mathis-Moser	470
33:	Drama and Theater from the Révolution tranquille to the Present Dorothee Scholl	478
34:	Transculturalism and écritures migrantes Gilles Dupuis	497
35:	The Institutionalization of Literature in Quebec Andrea Oberhuber	509
Further Reading		519
Notes on the Contributors		-1-
Index		551