

“Like an imperial battle cruiser navigating the cosmos of his creations, the Vienna Philharmonic visibly and audibly relished this voyage ... John Williams truly is the god of film music.” (*Der Standard*) The 87-year-old legend and the audibly moved Vienna Philharmonic were joined for this once-in-a-lifetime concert of his classic film scores by one of the maestro’s favourite interpreters. “Mutter puts her heart and soul into the performances ... Hearing these pieces reimagined by a composer free of the constraints of film frames and time-codes is not just a thrill, it’s often revelatory.” (*BBC Music Magazine*)

- 1 THE FLIGHT TO NEVERLAND *from* HOOK 5:15
- 2 EXCERPTS *from* CLOSE ENCOUNTERS OF THE THIRD KIND 7:47
- 3 DEVIL’S DANCE *from* THE WITCHES OF EASTWICK 5:51
- 4 ADVENTURES ON EARTH *from* E. T. THE EXTRA TERRESTRIAL 10:09
- 5 THEME *from* JURASSIC PARK 6:03
- 6 DARTMOOR, 1912 *from* WAR HORSE 5:08
- 7 OUT TO SEA & THE SHARK CAGE FUGUE *from* JAWS 5:08
- 8 MARION’S THEME *from* INDIANA JONES AND THE RAIDERS OF THE LOST ARK 4:02
- 9 MAIN TITLE *from* STAR WARS: A NEW HOPE 6:25
- 10 THE REBELLION IS REBORN *from* STAR WARS: THE LAST JEDI 4:34
- 11 LUKE & LEIA *from* STAR WARS: RETURN OF THE JEDI 4:06
- 12 THE IMPERIAL MARCH *from* STAR WARS: THE EMPIRE STRIKES BACK 3:21
- 13 RAIDERS MARCH *from* INDIANA JONES AND THE RAIDERS OF THE LOST ARK 5:45

ANNE-SOPHIE MUTTER *violin* (3, 13)
WIENER PHILHARMONIKER · JOHN WILLIAMS *conductor*

