

# Contents

**Foreword** *Wang Huangsheng* 5

**From the Editors** 7

## **Part One: Overview**

Introduction: A Decade of Chinese Experimental Art (1990-2000) *Wu Hung* 10

1990s Conceptual Art and Artistic Conceptualization *Zhu Qi* 20

Chinese Experimental Painting in the 1990s *Yi Ying* 28

Zero to Infinity: The Nascence of Photography in Contemporary Chinese Art of the 1990s *Karen Smith* 35

The Rise and Development of Video Art and the Maturity of New Media Art *Wu Meichun and Qiu Zhijie* 51

'Women's Art' as Part of Contemporary Chinese Art since 1990 *Liao Wen* 60

The Periphery and Cultural Concerns: Making and Exhibiting Installation and Experimental Sculpture in the 1990s *Yin Shuangxi* 6

Systems of Chinese Experimental Art in the 1990s *Pi Li* 75

'Experimental Exhibitions' of the 1990s *Wu Hung* 83

Criticism on Experimental Art in the 1990s *Yi Ying* 98

The Reception in the West of Experimental Mainland Chinese Art of the 1990s *Britta Erickson* 105

Building on the Ruins: The Exploration of New Urban Cinema of the 1990s *Zhang Zhen* 113

Facing Reality: Chinese Documentary, Chinese Postsocialism *Chris Berry* 121

Just on the Road: A Description of the Individual Way of Recording Images in the 1990s *Wu Wenguang* 132

## **Part Two: Artists and Works**

Theme1 Memory and Reality 140

Theme 2 Self and Environment 250

Theme 3 Global and Local 394

Experimentation Continues 450

## **Part Three: Reference Matter**

Chronicle: Experimental Chinese Art, 1990-2000 486

Bibliography 522

**Special Thanks** 549