

## Contents

Notes on the Editor and Contributors	vii
Introduction: Mapping Meaning <i>Denis Cosgrove</i>	1
1 Mapping in the Mind: The Earth from Ancient Alexandria <i>Christian Jacob</i>	24
2 Mapping Eden: Cartographies of the Earthly Paradise <i>Alessandro Scafi</i>	50
3 Terrestrial Globalism: Mapping the Globe in Early Modern Europe <i>Jerry Brotton</i>	71
4 Mapping Places: Chorography and Vision in the Renaissance <i>Lucia Nuti</i>	90
5 Mapping, the Body and Desire: Christopher Packe's Chorography of Kent <i>Michael Charlesworth</i>	109
6 Dark with Excess of Bright: Mapping the Coastlines of Knowledge <i>Paul Carter</i>	125
7 Mapping Tropical Waters: British Views and Visions of Rio de Janeiro <i>Luciana de Lima Martins</i>	148
8 Mapping Modernity: Utopia and Communications Networks <i>Armand Mattelart</i>	169
9 The Uses of Cartographic Literacy: Mapping, Survey and Citizenship in Twentieth-Century Britain <i>David Matless</i>	193
10 The Agency of Mapping: Speculation, Critique and Invention <i>James Corner</i>	213
11 Mapping and the Expanded Field of Contemporary Art <i>Wystan Curnow</i>	253

References	269
Bibliography	301
Photographic Acknowledgements	304
Index	305