

# Contents

Acknowledgments	vii
Introduction: Narrative and Interlocking Forms	1
1. Complex Narrative in the Anthropocene	27
Part I. Nonlinearity	
2. The Form of the Butterfly	51
3. Negative Strategies and Nonlinear Temporality in Postapocalyptic Fiction	77
Part II. Interdependency	
4. Five Ways of Looking at Nonhuman Actants	97
5. Minding the Anthropocene	115
Part III. Multiscalarity	
6. Metaphorical Patterns in Anthropocene Fiction	139
<i>With Andrei Ionescu and Ruben Fransoo</i>	
7. Metaphor, Scale, and the Value of Conceptual Trouble	159
Coda: Thinking beyond Literary Form	179
Notes	187
Works Cited	201
Index	219