Contents

List of figures	V111
List of tables	ix
List of contributors	X
FIRM CONSIDERATIONS AND THE RELEASED TO SEE ASSESSMENT OF THE PROPERTY OF THE	
Introduction	1
BRUNO LUIZ AMÉRICO, STEWART CLEGG AND CÉSAR TURETA	
Expected learning outcomes 1	
The challenges of qualitative research: The times they are a-changing 1	
The changing practice of researching qualitatively 5	
The changing realities and contexts investigated by qualitative research 9	
Fiction and other styles of writing 12	
Ethics in qualitative research 15	
The book and its chapters 17	
References 19	
Accessing fieldwork	27
BRUNO LUIZ AMÉRICO, LETÍCIA DIAS FANTINEL AND	
STEWART CLEGG	
Expected learning outcomes 27	
Introduction 27	
A day at the postgraduate course 29	
The class on accessiaeparture 50	
Fifteen days go fast when you are waiting for something 33	
Gathering sensitive encounters over coffee 39	
Final considerations 59	
Complementary readings 32	

Reviewing the literature, developing theory?

BRUNO LUIZ AMERICO AND STEWART CLEGO

	1		
V1	Col	nte	nts

Questions 40
Reflective issues 40
Complementary readings 40
References 41

2 Reviewing the literature, developing theory?

BRUNO LUIZ AMÉRICO AND STEWART CLEGG

Expected learning outcomes 44
Introduction 44
Travelling, searching and discovering new approaches 47
Describing Jermier's (1985) statements – choices,
perspectives and utterances 51

Articles using/citing the analysed text – the statements about Jermier (1985) 53

Final considerations 57

Questions 58 Reflective issues 58

Complementary readings 59

References 60

3 Collecting and analysing data from a cartography of controversies

CÉSAR TURETA, BRUNO LUIZ AMÉRICO AND STEWART CLEGG

Expected learning outcomes 64

Introduction 64

Collecting data 66

What are controversies? 66

Choosing a controversy 68

Analysing data 71

The source of the data 71

First moment 72

Second moment 76

Third moment 77

The story of the floats' controversies 80

Act I: Everything appears perfect – but not everything is

Same and the post gradient concess

the ciurs en accessideaurance 30

as it appears to be... 81

Act II: It's all over now 83

Act III: Lucky shot 90

Final considerations 91

Reflective issues 91

Complementary readings 92

References 93

44

64

4 Writing: theorizing aesthetically on inclusion

96

BRUNO LUIZ AMÉRICO, FAGNER CARNIEL AND STEWART CLEGG

Expected learning outcomes 96
Introduction 96
Differentiating intellectuallaesthetic theory and theorizing 99
A class in two stages 100
Final considerations 108
Questions 109
Reflective issues 109
Complementary readings 110
References 110

Conclusion: Imagination and creativity in qualitative research 113

CÉSAR TURETA, BRUNO LUIZ AMÉRICO AND
STEWART CLEGG

Introduction 113
Facing challenges in enacting qualitative research 114
Creative writing 116
Accessing fieldwork 118
Reviewing the literature 119
Collecting and analysing data 121
Writing reports 122
Final considerations 124
Active practicing 124
References 125

Index

127