

# Contents

*Expanding the Map: An Introduction to the  
Second Edition:* Philip Nel,  
Lissa Paul, and Nina Christensen vii

*A Note on Classroom Use* xv

1. Adult: Victoria Ford Smith 1
2. Aesthetics: Joseph T. Thomas Jr. 4
3. Affect: Louise Joy 7
4. Agency: Nina Christensen 10
5. Animal: Colleen Glenney Boggs 13
6. Archive: Lissa Paul 17
7. Audience: Beverly Lyon Clark 20
8. Authenticity: Sarah Park Dahlen 24
9. Body: Kelly Hager 27
10. Book: Patricia Crain 31
11. Boyhood: Eric L. Tribunella 34
12. Childhood: Karen Sánchez-Eppler 38
13. Children's Literature: Peter Hunt 41
14. Classic: Kenneth Kidd 44
15. Crossover Literature: Sandra L. Beckett 47
16. Culture: Richard Flynn 51
17. Diaspora: Michelle Martin and B. J. McDaniel 54
18. Didactic: Clémentine Beauvais 57
19. Disability: Nicole Markotić 60
20. Diversity: Ebony Elizabeth Thomas 64
21. Domestic: Claudia Nelson 68
22. Fairy Tale / Märchen: Vanessa Joosen 71
23. Family: Elisabeth (Lies) Wesseling 74
24. Fantasy: Deirdre Baker 77
25. Gender: Elizabeth Marshall 81

26. Genre: Karin E. Westman 84
27. Girlhood: Jacqueline Reid-Walsh 88
28. Graphic Novel: Charles Hatfield 91
29. Home: Mavis Reimer 95
30. Identity: Karen Coats 98
31. Indigenous: Niigaanwewidam James Sinclair 102
32. Innocence: Marah Gubar 105
33. Intermedial: Ute Dettmar and Anna Stemmann 110
34. Irony: Bettina Kümmerring-Meibauer 113
35. Liminality: Michael Joseph 116
36. Media: Naomi Hamer 120
37. Modernism: Kimberley Reynolds 123
38. Multicultural: Debra Dudek 126
39. Nature: Peter Hollindale 129
40. Nonsense: Michael Heyman  
and Kevin Shortsleeve 133
41. Nostalgia: Boel Westin 136
42. Performance: Robin Bernstein 139
43. Picture Book: William Moebius 142
44. Play: Stine Liv Johansen 146
45. Poetry: JonArno Lawson 148
46. Postcolonial: Clare Bradford 151
47. Posthuman: Zoe Jaques 154
48. Postmodernism: Philip Nel 157
49. Queer: Kerry Mallan 161
50. Race: Katharine Capshaw 164
51. Realism: Cathryn M. Mercier 168
52. Size: Lynne Vallone 171
53. Story: Hugh Crago 174
54. Taboo: Åse Marie Ommundsen 178



55. Trans: Derritt Mason	181
56. Translation: Emer O'Sullivan	184
57. Transnational: Evelyn Arizpe	187
58. Trauma: Lydia Kokkola	190
59. Voice: Mike Cadden	194

<i>Acknowledgments</i>	197
------------------------	-----

<i>References</i>	199
-------------------	-----

<i>About the Contributors</i>	243
-------------------------------	-----

The following essays are available online at  
[keywords.nyupress.org](http://keywords.nyupress.org)

African American: Michelle Martin

Censorship: David Booth

Character: Jay Mechling

Class: Elizabeth Bullen

Education: Elizabeth Gruner

Empire: Jo-Ann Wallace and Stephen Slemon

Golden Age: Angela Sorby

Ideology: Elizabeth Parsons

Image: Nathalie op de Beeck

Intention: Philip Pullman

Latino/a: Phillip Serrato

Literacy: Lissa Paul

Marketing: June Cummins

Popular: Julie Sinn Cassidy

Reading: Margaret Meek Spencer

Theory: David Rudd

Tomboy: Michelle Ann Abate

Science Fiction: A. Waller Hastings

Young Adult: Lee A. Talley