

# Table des matières

|                |   |
|----------------|---|
| <b>Preface</b> | 9 |
|----------------|---|

Keynote

|                                                                                     |    |
|-------------------------------------------------------------------------------------|----|
| <b>The Papyri of Dura Europos in the History of Latin Script</b><br>Stefano Zamponi | 13 |
|-------------------------------------------------------------------------------------|----|

|                                                                                        |    |
|----------------------------------------------------------------------------------------|----|
| <b>I papiri di Dura Europos nella storia della scrittura latina</b><br>Stefano Zamponi | 29 |
|----------------------------------------------------------------------------------------|----|

**I.**  
Tradition and Innovation  
Classical Traditions and Medieval Innovations

|                                                                                                                                                                        |    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| <b>Il manoscritto latino di contenuto giuridico tra Antichità e Medioevo: Strategie distintive e conservatorismo grafico da Oriente a Occidente</b><br>Serena Ammirati | 47 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|

|                                                                                                                  |    |
|------------------------------------------------------------------------------------------------------------------|----|
| <b>Making, Writing and Decorating the Bible: Montecassino, a Case Study</b><br>Marilena Maniaci & Giulia Orofino | 61 |
|------------------------------------------------------------------------------------------------------------------|----|

|                                                                                          |    |
|------------------------------------------------------------------------------------------|----|
| <b>The Shaping of the Latin Classics in Fourteenth-Century Italy</b><br>Irene Ceccherini | 95 |
|------------------------------------------------------------------------------------------|----|

|                                                                                                                                                             |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| <b>The Rhetoric of Textual Presentation in Manuscripts of the Anglo-Norman Prose <i>Brut Chronicle</i>: When Foundation Stories Collide</b><br>Julia Marvin | 105 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|



## II.

Decision Making and Workflow  
Patrons, Authors and Scribes

- Categories of Promoters and Categories of Writings: The Free Will of the Scribes, Cause of Formal Graphic Differences**  
Jesús Alturo & Tània Alaix 127
- Decision-making and Workflow in the Making of Exon Domesday**  
Francisco Álvarez López & Julia Crick 155
- Lay Scribes before c. 1100: Books, Texts, Scripts**  
Laura Pani 177
- Présentation des textes, discours diplomatique et « responsables de la transcription des actes » aux x<sup>e</sup> et xi<sup>e</sup> siècles: Quelques chartes clunisiennes**  
Sébastien Barret 199
- Authors, Scribes and Librarians: Literary Estates in Germany in the Fifteenth and Early Sixteenth Century**  
Eef Overgaauw 225

## III.

Text and Paratext  
Structuring Texts, Structuring Books

- Half-Uncial Scripts: A Way of Presenting Texts**  
David Ganz 243
- Mass By Design: Design Elements in Early Italian Mass Books**  
Andrew J. M. Irving 251
- Las rúbricas en los códices medievales de los reinos de León y Castilla (siglos XII–XV)**  
Elena E. Rodríguez Díaz 275
- L'ordinatio dans les manuscrits de compilation**  
Thomas Falmagne 297
- Il prologo tra autore, scribe e manoscritto: Indagini su uso e funzione di un particolare paratesto in codici della Herzog August Bibliothek, Wolfenbüttel, e della Niedersächsische Staats- und Universitätsbibliothek, Göttingen**  
Patrizia Carmassi 345
- Du *Roman de la Rose* aux livres d'heures : étudier et comprendre les écritures de colophons**  
Dominique Stutzmann 367



Beyond Words: Visual Representations of Meaning

---

- Dall'ars scripta all'ars figurata: Raimondo Lullo (1232–1316) e la tradizione figurata dell'ars combinatoria**  
 Gabriella Pomaro 411
- The manifold manifestations of *A tous nobles*: Decoration and diversity in a French genealogical chronicle**  
 Marigold Anne Norbye 439
- God speaks Czech: Some reflections on layout, script and image in Czech Bibles of the Fifteenth century**  
 Maria Theisen 459

IV.  
 APICES Session

---

- Nota* and *Require*: The Oldest Western Annotation Symbols and Their Dissemination in the Early Middle Ages**  
 Evina Steinová 477
- Reading early medieval miscellanies**  
 Anna Dorofeeva 495
- The Script of Matthew Paris and his Collaborators (c. 1200–1259): A Multi-Methodological Approach**  
 Manuel Muñoz García 515
- La Presentación de los Textos en las Profesiones Religiosas del Monasterio de San Martín Pinario (Santiago De Compostela) en el Siglo XVI**  
 Adrián Ares Legaspi 531
- The Archaeology of the Book and the Alchemy of Cracow**  
 Agnieszka Rec 551

Indices

---

- Index of Manuscripts and Documents** 569
- Index of Private Collections** 586
- Index of Papyri and Tablets** 587
- Index of Names** 589
- Index of Scribes and Decorators** 601