# CONTENTS

iktel Bird krimmil brit 01

32.The Wiriter's Gameen-Lin

Foreword Graham Henderson xi
Acknowledgments xiv
Translator's Note xv
Timeline xvii

### Introduction Erin Plunkett 1

Care for the soul 2
The soul in the polis 5
The whole and the natural world 7
Phenomenology, Objectivity, and Technology 9
Asubjective Phenomenology 13
Patočka's aesthetic and literary criticism 16
Myth, Guilt, and Uncertainty 17
History and the movement of life 18

# PART ONE Early Texts 27

- 1 A Few Remarks on the Concept of "World History" (1935) 27
- 2 The Idea of Education and its Relevance Today (1938) 39

## PART TWO Care for the Soul 53

- 3 Limping Pilgrim Josef Čapek (1950–1964) 55
- 4 On the Soul in Plato (1972) 75
- 5 Comenius and the Open Soul (1970) 93

# PART THREE Phenomenology 105

- 6 The Natural World and Phenomenology (1967) 107
- 7 What is Phenomenology? (1975) 139

#### PART FOUR Arts and Culture 163

- 8 Time, Myth, Faith (1952) 165
- 9 Art and Time (1966) 171
- 10 Time, Eternity, and Temporality in the Work of Karel Hynek Mácha (1967) 185
- 11 On the Principle of Scientific Conscience (1968) 213
- 12 The Writer's Concern (Toward a Philosophy of Literature) (1969) 219
- 13 Ivanov (1970) 233
- 14 The Truth of Myth in Sophocles' Theban Plays (1971) 239
- 15 On Faust: The Myth of the Pact with the Devil—Observation on the Variants of the Faust Legend (1973) 247

## PART FIVE Philosophy of History 261

- 16 The Spiritual Foundations of Life in Our Time (1970) 263
- 17 The Dangers of Technicization in Science according to E. Husserl, and the Essence of Technology as Danger according to M. Heidegger (Varna Lecture, 1973) 281
- 18 The Spiritual Person and the Intellectual (1975) 295
- 19 An Outline of History (1976) 307

# Postscript: Philosophy, Fate, and Sacrifice Luděk Sekyra 323

at the Soul at Hand (1972) in

s. Le (1970) luoi mego esta bus aminemino). 2.

The Natural World and Phenomenology (1967) 107

List of Contributors 327

Bibliography 329

Index 359