

TABLE OF CONTENTS

Introduction 1

PART I: SOME THOUGHTS ON THE ORIGINS OF OUR CURRENT PREDICAMENT

- 1 Manners, Deference, and Private Property: Or, Elements for a General Theory of Hierarchy. 13
- 2 The Very Idea of Consumption: Desire, Phantasms, and the Aesthetics of Destruction from Medieval Times to the Present 57
- 3 Turning Modes of Production Inside-Out: Or, Why Capitalism Is a Transformation of Slavery (short version) 85
- 4 Fetishism as Social Creativity: Or, Fetishes Are Gods in the Process of Construction. 113

PART II: PROVISIONAL AUTONOMOUS ZONE: DILEMMAS OF AUTHORITY IN RURAL MADAGASCAR

- 5 Provisional Autonomous Zone: Or, The Ghost-State in Madagascar 157
- 6 Dancing with Corpses Reconsidered: An Interpretation of Famadihana (in Arivonimamo, Madagascar) 181
- 7 Love Magic and Political Morality in Central Madagascar, 1875–1990 223
- 8 Oppression 255

PART III: DIRECT ACTION, DIRECT DEMOCRACY, AND SOCIAL THEORY

- 9 The Twilight of Vanguardism 301
 - 10 Social Theory as Science and Utopia: Or, Does the Prospect of a General Sociological Theory Still Mean Anything in an Age of Globalization? 313
 - 11 There Never Was a West: Or, Democracy Emerges From the Spaces in Between 329
 - 12 On the Phenomenology of Giant Puppets: Broken Windows, Imaginary Jars of Urine, and the Cosmological Role of the Police in American Culture... 375
- Index 419