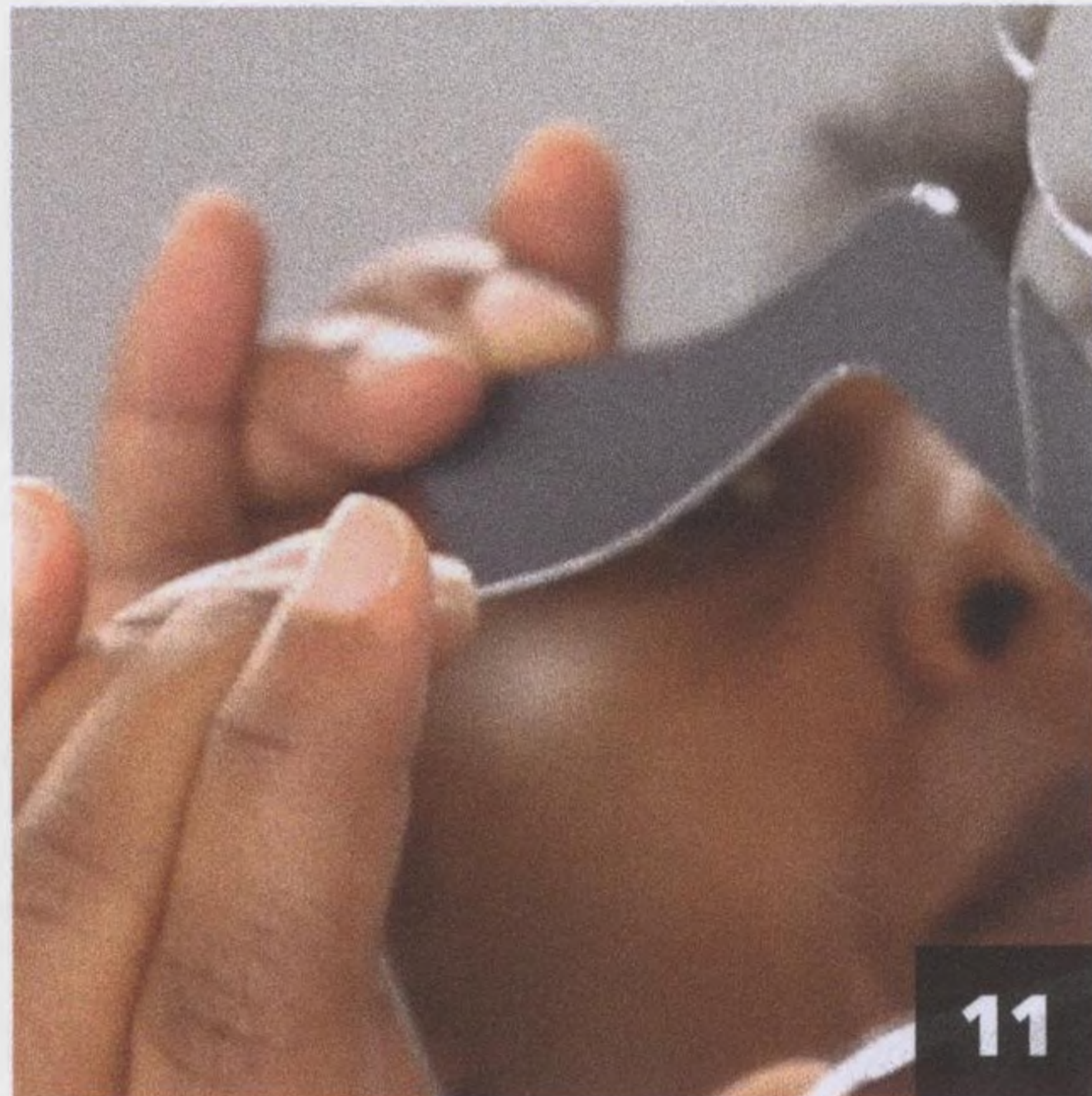


contents



11

beyond posthumanism®™

text and image: **Betelhem Makonnen**

The call for the 'Beyond posthumanism®™' issue of *Antennae* was deeply informed by the work of the black Jamaican writer and cultural theorist Sylvia Wynter who across her vast scholarship introduced perspectives and worldviews that engender "the possibility of undoing and unsettling – not replacing or occupying – Western conceptions of what it means to be human".



14

Demonic Grounds

in conversation: **Katherine McKittrick**
and **Betelhem Makonnen**

Demonic Grounds moves between past and present, archives and fiction, theory and everyday, to focus on places negotiated by black women during and after the transatlantic slave trade. Katherine McKittrick addresses the geographic implications of slave auction blocks, Harriet Jacobs's attic, black Canada and New France, as well as the conceptual spaces of feminism and Sylvia Wynter's philosophies.



21

Socially engaged art & Wynterian ruptures

text: **Dalaeja Foreman**

This work is a theoretical analysis of socially-engaged-art practice as a political framework for grassroots organizing within communities deemed non-human by the hegemonic-white-supremacist-heteropatriarchal-colonial-capitalist gaze. Sylvia Wynter's deconstruction of the "human" after the 1492 rupture is the base for reconceptualising humanity.

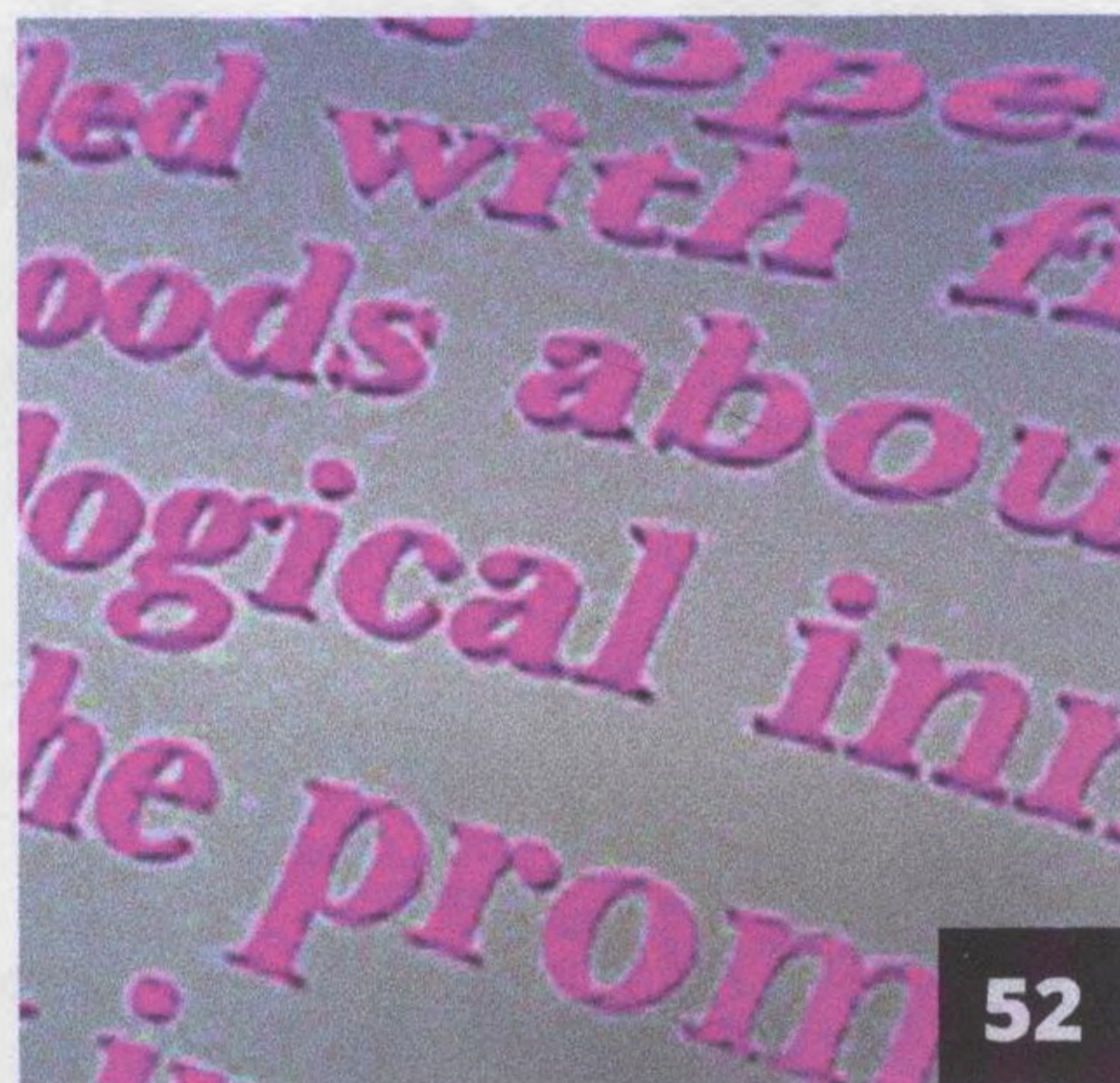


47

The posthuman racial ecology of W.E. B. DuBois

text: **Stephanie Polsky**

The article brings together the geographies, economies, and ecologies of the African American South, Wilhelmine Germany, and the Algorithmic South to illustrate how the cultivation of racial identity intersects at various points with the progress of both the Plantationocene and Anthropocene.

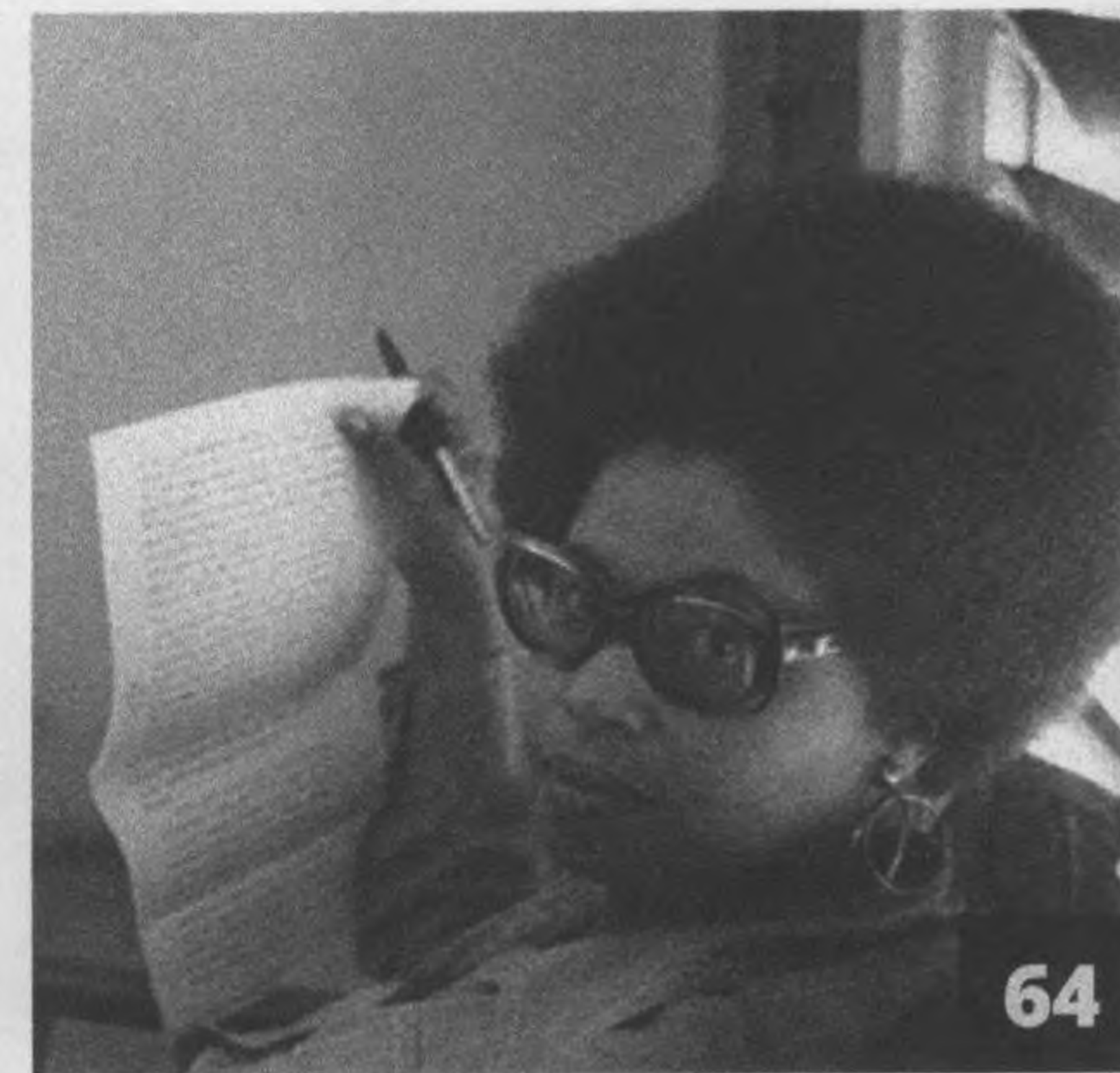


52

Workers liberation as environmental justice: beyond Amazon's Plantationocene

text: **Hiba Ali**

Hiba Ali focuses on warehouse worker leaders, Hafsa Hasan and Hibaq Mohamed, associated with Awood Center, a non-for-profit that focuses on mobilizing East African workers in Minneapolis, Minnesota.



64

After Man and Nature: an ethos for the Anthropocene

text **Esther F. Jansen**

In line with the bio-evolutionary governing principles of our overrepresented order of knowledge and being, the notion of the Anthropocene is both anthropocentric and ethnocentric.



Kenyan contemporary art & the time of the posthuman

text **Joshua Williams**

This essay explores questions of form, material and time in the work of the Kenyan artists Cyrus Kabiru, Wangechi Mutu and Wanuri Kahiu. It claims that Kabiru, Mutu and Kahiu's work exists at the intersection of Afrofuturism and posthumanism.



A Billion Black Anthropocenes

in conversation: **Kathryn Yusoff**
and **Betelhem Makonnen**

Kathryn Yusoff examines how the grammar of geology is foundational to establishing the extractive economies of subjective life and the earth under colonialism and slavery.



The Black tradition of forecasting

text and images **Ariel René Jackson**

Ariel René Jackson's recent work explores the term 'forecasting' as an artistic lens in social engagement via re-coding meteorological language as a means to shift perspectives of what is understood as knowable.



What if the Earth spoke to you as a black woman?

text: **Clareese Hill**

The essay seeks to explore themes of the Black female body as it equates to the poor care and condition of the Earth being thrust towards the Anthropocene.



The postcollapse life

in conversation: **Ilknur Demirkoparan,**
Vuslat D. Katsanis, Mirela Kulović

In this conversation piece, the authors describe "postcollapse" as a critical framework for rethinking human relationships and responsibility against the provincial identitarianism dominant in both the Anthropocene discourse and in the art world.



PostBroken.

text and images: **mukhtara yusuf**

In this performative multi-form text, mukhtara yusuf explores postbrokenism as an alternative model for healing the broken ontological "covenant" between human and nonhuman.