

CONTENTS

1	Acoustic Narration: A New Beginning	1
2	A Good Story: Delivering an Experience	23
3	No Story Without Structure: Plot Development	43
4	Character Development: The Actor Drives the Story	91
5	Dynamic Storytelling: How to Build Suspense	115
6	Scenic Narratives	147
7	Who Speaks: Developing and Implementing a Narrative Attitude	175
8	Staging: From Script to Sound	195
9	Ethics and the Limits of Narrations: Is This Still Journalism?	219
10	Work Routine for the Narrative Reporter	229
	Index	243