

The Rossinian ebullience pervading this sacred composition initially shocked, and remains unique to this day. This - and the intense operatic demands on the soloists - makes such world-class accounts of the imaginative work exceedingly rare. "This is a Mass of light, a tribute to virtuoso playing and singing, and a celebration - more than just pyrotechnics, it rightly brings a smile to the listener's face." **Antonio Pappano**

GIOACHINO ROSSINI 1792-1868

MESSA DI GLORIA

FOR SOLOISTS, CHORUS AND ORCHESTRA

ELEONORA BURATTO soprano

TERESA IERVOLINO mezzo-soprano

LAWRENCE BROWNLEE, MICHAEL SPYRES tenors

CARLO LEPORE bass

ORCHESTRA E CORO DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA
ANTONIO PAPPANO

Total timing: 61.10

5054197234521 Manufactured and printed in Germany.

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